



The Evergreen State College - Olympia, Washington 98505

THE STUDENT'S OWN EVALUATION OF PERSONAL ACHIEVEMENT

Student's Last Name

First

Middle

ID Number

The Eye of the Story

Program or Contract Title

28-SEP-2009

Date Began

18-DEC-2009

Date Ended

I took *Eye of the Story* to further my understanding of how to make literature socially affecting on a critical level.

Through lectures on Marxist literary theory, I learned how to analyze subjective emotions in light of their wider political, historical correlates. This realization showed me how integrating the journalistic and the poetic voice can help extend cultural value into a more global context. I put this literature into practice by inter-subjectively documenting the life story of a local, generationally older Olympian I got to know through numerous interviews done over the course of weeks.

My other major project was a twenty-page creative essay investigating how social structures dictate subjectivity. Like W.G. Sebald, I seamlessly interwove quotes from course texts with my own voice and that of others. The paper's heterogeneous composition resisted closure and negatively lured attention to the violence of finality.

Through procedural writing exercises and reading the likes of Samuel Beckett, I advanced my primary inquiry into literature's potential to transcend or negate its own logic. This renewed my appreciation for combinatorial modes of writing as a contemporary means of meaningful expression outside the ego, a style and a politics that continues to influence how I write.

I will be transferring from this program into a related one, *Experiments in Text*, which studies how creative writing can function as a kind of epistemology and how art can hold pedagogical value. Given my continuing interest in popular education and teaching the practice of writing as a career, this class will strengthen my ability to share what I've learned, and to learn from sharing.

Student's Signature

09-JUN-2010

Date

Faculty Member's Signature (optional)

Date