



TG: ATPS I & II
Fall, 2019 & Winter, 2030
OVERVIEW

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Description: **ATPS I & II** is a two-quarter course that focuses on building research and analysis knowledge, skills, and abilities. We are one of the few (maybe only) MPA programs that provides students an opportunity to do a complete research project, from start to finish. This means, in addition to learning about research and analysis in general, you will design and complete a research project through its various stages: defining problem, reviewing literature, creating a proposal, completing and filing Human Subjects Review/Institutional Review Board (HSR/IRB) applications, collecting data, analyzing data, and telling the research story through data visualization and reporting.

Research Projects: students will work in (3-5 person) teams on research projects across the two quarters. We will bring some project ideas to you (from Tribes and Indigenous communities/organizations). You may also propose a project to us. Two of the most important considerations when thinking about projects are:

- 1) The time to do the research is quite constrained. First quarter, you will propose the project. You will seek [HSR/IRB approval](#) between the first and second quarter and perhaps begin collecting data, as there are only six weeks to collect/analyze/visualize and report on the data in the second quarter. Projects, therefore, need to be “doable” within the constrained time.
- 2) HSR/IRB review is important to all research; this is even more important to research done in Indigenous communities and organizations because of the way Indigenous research and knowledge was/is colonized. Many Indigenous communities and organizations have their own HSR/IRB guidelines and processes; usually it is impossible to attain approval from them within our tight time constraints

Timeline:

- This overview serves as the basic introduction to the course. The full syllabus and Canvas site will both be ready no later than September 30.
- **Your work over the summer:** read Walliman and Wilson. Form your teams! Forming teams is one of the most important thing you will do. Consider with whom you want to work, think about forming your teams to include multiple and diverse strengths, etc.
- If you’d like to propose a project of your own, you must email us to pitch your idea no later than September 15th. October 15th is the deadline for research project ideas. We will send you, by this date, the list of projects we’ve identified.

Quick View of Fall Weekends:

Weekend 1 November 1-3	Weekend 2 November 15-17	Weekend 3 December 6-8
MEET: Friday, Saturday & Sunday READ: Wilson and Walliman WHAT: <ul style="list-style-type: none"> • Research Methodologies • Indigenous Methodologies • Elements of Research/Proposals • Ethics • Team Building 	MEET: Saturday and Sunday Friday is a team work day (faculty available) READ: Yin (selections, TBA) and Ledwith & Springett WHAT: <ul style="list-style-type: none"> • Methods and Techniques • Shared session with PNAPP cohort • Team building and maintenance 	MEET: Friday and Saturday Sunday is a team work day (faculty available) READ: Yin (selections, TBA) and articles posted to Canvas WHAT: <ul style="list-style-type: none"> • Methods and Techniques continued • Team building and maintenance
DUE: Research topic, question, so what, etc. Other assignments, TBA	DUE: Literature Review. Other assignments, TBA	DUE: Full research proposal and HSR/IRB Application. Other assignments, TBA

Fall Book List

Walliman, Nicolas (2017). *Research Methods: The Basics*. (Second Edition). Routledge. **ISBN-13:** 978-1138693999.

Wilson, Shawn (2009). *Research is Ceremony: Indigenous Research Methods*. Fernwood Publishing Co. **ISBN-13:** 978-1552662816.

Yin, Robert K. (2017). *Case Study Research and Applications: Design and Methods* (Sixth Edition). Sage Publications. **ISBN-13:** 978-1506336169

Ledwith, Margaret and Jane Springett (2010) *Participatory Practice: Community -based action for transformative change*. Policy Press. **ISBN-13:** 978-1847420121

Additional readings posted to Canvas no later than September 30.

