

# Path to Sovereignty

The Evergreen State College
Master in Public Administration
Tribal Governance Concentration
Fall 2016 ~ November 18-20 and December 2-4
Friday 1-5pm; Saturday & Sunday 9am-5pm
SEM 2 E 1105; breakout rooms E2107 & E 2109

# **FACULTY**

Faculty	Email / Phone	Office Hours
Jenny Serpa, MPA	serpaj@evergreen.edu	By apt
David Wilkins, PhD	wilkinsd@evergreen.edu	By apt

# **TESC MISSION STATEMENT**

Our students, faculty and staff create learning communities to explore and implement socially just, democratic public service. We think critically and creatively; communicate effectively; work collaboratively; embrace diversity; we value fairness and equity; advocate powerfully on behalf of the public; and imagine new possibilities to accomplish positive change in our workplaces and in our communities.

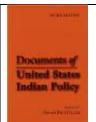
# **COURSE DESCRIPTION**

The Path to Sovereignty course will provide a historical context of Tribal governance, federal Indian Law and Policy, as well as contemporary issues of sovereignty confronting Tribes and governments. The goal of the quarter is to understand historical origins of the current laws and policies that constitute the legal, economic, and social political environment that Tribal governments operate in today.

## READINGS

Other readings assigned will be distributed by email, CANVAS, online, or handout prior to their due date.

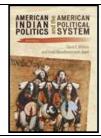
\*\*\*\*\*\*\*NOTE YOU DO NOT HAVE TO PURCHASE THESE BOOKS – But they are good to have in your library. The chapters we are reading will be posted to canvas\*\*\*\*\*\*

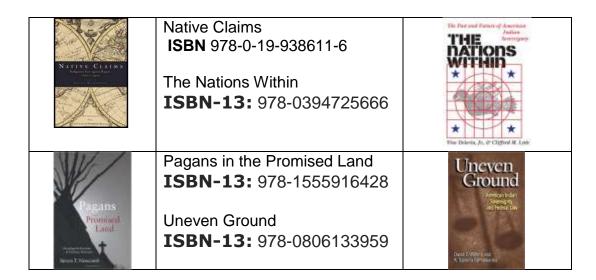


Documents of United States Indian Policy

ISBN-10: 0803287623

American Indian Politics & the American Political System ISBN 978-1-4422-0388-4





# **COURSE LEARNING OBJECTIVES**

Students will learn and be able to:

- Describe traditional forms and representations of sovereignty and governance.
- Evaluate how the concepts of "discovery" and "conquest" as articulated by *colonial sovereigns*, contributed to the development of the United States.
- Understand the fundamental legal doctrines that define the status of Tribes in the United States today.
- Evaluate the historical and contemporary records of initiatives that have impacted the formulation and implementation of policy on Tribal governments and Tribal members.
- List and analyze political trends and Tribal initiatives for future impact.

# **EXPECTATIONS**

**Format of Assignment Submissions**: Submit all work to the faculty by the deadline via **CANVAS** unless otherwise noted. Work should be done in Microsoft Word unless otherwise called for. All work should be done in APA format. All work submitted should be of high quality, grammatically correct, clear, and without spelling errors. All papers should: contain the date and assignment name & #; contain the name of the student (and their partners on team assignments); and be size 12, readable font. Check assignment details for each submission.

**Late assignments:** Turning in assignments late is unacceptable. If you need to turn in an assignment late, you must contact your faculty to discuss options BEFORE the due date. Parameters are left to the discretion of the faculty.

**Attendance**: Students are expected to be on time and attend each class. Students are expected to remain in the class for the duration of class. If an absence is unavoidable, faculty must be notified <u>prior</u> to the absence. Make-up work may be

assigned at faculty discretion, and its content is decided case-by-case. Makeup work must be completed by the deadline given by faculty to receive credit for the course.

#### **Accommodations:**

**Participation:** Participation includes focusing on class content, speaking in class discussions, listening to others, taking notes, completing class interactive exercises, avoiding distractions, and listening to and dialoging with any guest speakers. Lack of participation will impact the class, and thus your evaluation.

**Guest Policy**: Guests are welcome to visit our learning community during class time with discretionary approval from course faculty <u>in advance</u> of the requested visit. It is the host student's responsibility to contact the faculty with details about the requested guest visit and await approval. This should be done through email. Guests must abide by all expectations, and can be asked to leave if disruptive.

**Learning Styles**: Faculty will actively work toward providing information in multiple formats: auditory, visual, kinesthetic, etc. However, style applications are limited to means appropriate for the classroom environment. (Activities such as surfing the internet, reading unrelated materials, playing with a PDA, tablet, iPod, laptop, or cell phone are not appropriate.) Consult your faculty to discuss learning style options or personal challenges.

**Credit**: Students will receive 4 graduate credits at the completion of the quarter if all course requirements have been satisfactorily completed to meet course objectives. No partial credit will be awarded. Incompletes (INC) will not be offered. Plagiarism (i.e., copying the work of others on computers or in writing, or failure to properly cite materials quoted) is not allowed. Assignments that are identical, or nearly identical, or have improperly quoted material **may be returned and need to be redone, or may lead to dismissal from the program.** 

Other Expectations of Students and Faculty: Students and faculty will promote a cooperative, supportive atmosphere within the community; give everyone opportunity for self-reflection and expression; use high standards in reading the text and preparing our papers, lectures, and comments; handle all disputes in a spirit of goodwill; discuss any problems involving others in the learning community directly with the individuals involved. All students are expected to support and contribute to a well-functioning classroom learning community. Behavior that disrupts the learning community may be grounds for disciplinary action and loss of credit.

**Multiculturalism & Diversity**: Faculty and students will actively work towards contextually weaving multiculturalism and diversity throughout our learning together.

**Inclement Weather:** In the event of bad weather or emergencies students should check for announcements of campus closure, check your email.

## Students must use their TESC email - no exceptions.

### Final word

This syllabus is meant to only be a general guide and is not carved in stone. We, like the federal government which claims plenary power, reserve the right to makes changes, add to, or delete from this syllabus as the course progresses. Unlike the federal government, however, We will do so only in the spirit of justice and humanity, and will make every effort to inform you of any changes in a timely manner.

# **Assignment Details**

### **Seminars, Seminar Papers & Questions**

Seminars and Seminar papers are a place for you to "digest" the reading material. What is the author trying to tell you? Try to understand the important points, the line of reasoning, and its applicability to your work/tribe. Think about the work critically — are there flaws or bias in the reasoning? Compare and contrast to the different readings/lectures from this quarter or previous quarters. See "Template of Analyzing the Logic of an Article" if you need help. Additionally, bring critically reflective questions about the readings to seminar and/or include them at the end of your seminar papers. This helps us know what to follow up on and can help you get the most out of seminar.

## Weekend 1

#1 Photos of Sovereignty	DUE FRIDAY
sovereignty in some way. Pi about how you think they d	10 photos of in your community that show ck your favorite 5 and write a short blurb epict sovereignty. Be prepared to share your at 1+ photos with the whole class.
#2 Seminar Paper – 1-2 pages	DUE SUNDAY

#3 Treaty & Constitution Review DUE SATURDAY

Seminar paper on \_\_\_\_\_\_.

Find a copy of your treaty(ies) and one from another Tribe in a different

region of the country. Find a copy of your Tribal constitution. Write a critical reflection on their historical context and how various initiatives shaped them. More info and a rubric posted to canvas.

#4 Seminar Paper – 1-2 pages	DUE SATURDAY
Seminar paper on	
Weekend 2	
#5 Draft of Final Research paper	DUE FRIDAY
Submit to your seminar faculty fo BETTER). See Assignment #8.	r comments by Friday (EARLIER IS EVEN
#6 One Page Memo –Analysis of a Law or	Policy impacting Tribes DUE FRIDAY
•	canvas. Select a law or policy and write law/policy would impact the Tribe.
#7 Seminar Paper – 1-2 pages	DUE SATURDAY
Seminar paper on	
#8 Research Paper – 10 pages (15 max) 8	a 10 min Presentation DUE SUNDAY
and a rubric will be posed to canv	ercised by your Tribe. More information as. Prepare a presentation for the class, e to use citations as needed. You will be ugh but succinct.
#9 Self Reflection – 1 page	DUE
most useful to you, and what you your work, feedback, and notes –	at you've learned, which activities were still want to know more about. Review after all the discussions/lectures and you? While this reflection is similar to

#10 Self Eval and Faculty Eval – 1 page each DUE

progress and future needs.

your self-evaluation, your evaluation is separate and should highlight your accomplishments while this assignment is a reflection on your

# **Draft Schedule**

Assignments due by 5pm on Friday – by CANVAS, unless otherwise noted

Assignments due by 5pm on 1 hay by		y Chiving, unless other wise noted	
Day	Topic / Activities	Readings Due	Assignments Due
Week 7	Introductions / Syllabus (J/D)		#1
Friday	What is Sovereignty? Photos		
	Traditional Governance		
Week 7	Colonial Sovereigns		
Saturday	United States Federal Indian Law		
	Guest Speaker		
Week 7	US Federal Indian Law cont		#2
Sunday	Guest Speaker		
			#3 and #4 DUE
			NEXT WEEK 8

Day	Topic / Activities	Readings Due	Assignments Due
Week 9	International Law		#5 AND #6
Friday	UNDRIP		CLASS MID-POINT
			Check in
Week 9	Guest Speaker		#7
Saturday	Sovereignty in Action		
Week 9	Final Presentations		#8
Sunday	The Path to Sovereignty		
	Next Quarter		#9

Week 9-	Evaluations	Faculty's Evaluation of	#10
10		Student	