**Jaffrey Clark Lewis and Clark College catalogs 2005-06, 08-09**

**SOAN 266 LATIN AMERICA IN CULTURAL PERSPECTIVE**

Staff
**Content:** Introduction to the cultures of Latin America, including highland and rain forest indigenous peoples, the African diaspora, and border studies. The role of hybridity in religion and ritual, political expression, class consciousness, cultural identities. Emphasis on gender issues. Use of ethnographic and historical readings, film, music, literature.
**Prerequisite:** Sociology/Anthropology 100 or 110, and sophomore standing; or consent of instructor.
**Taught:** Annually, 4 semester credits.

**SOAN 305 ENVIRONMENTAL SOCIOLOGY**

Podobnik
**Content:** Exploration of research traditions and debates in the field of environmental sociology. How contemporary patterns of industrial production, urbanization, and consumption intensify ecological problems; why harmful effects of pollution disproportionately impact disadvantaged groups; and what kinds of social movements have mobilized to protect ecosystems and human communities from environmental degradation. Introduction to basic concepts from urban sociology, theories of social inequality, environmental justice topics, and social movements research.
**Prerequisite:** Sociology/Anthropology 100 or 110, and one 200-level course; or consent of instructor.
**Taught:** Alternate years, 4 semester credits.

**SOAN 110 INTRODUCTION TO CULTURAL ANTHROPOLOGY**

Angst, Heath, Kosansky
**Content:** The concept of culture and its use in exploring systems of meanings and values through which people orient and interpret their experience. The nature of ethnographic writing and interpretation.
**Prerequisite:** None.
**Taught:** Each semester, 4 semester credits.

# Core

## DIRECTOR OF THE FIRST-YEAR COURSE: KURT FOSSO

Inventing America fulfills the first half of a four-semester General Education requirement focusing on human history, society, and values across diverse regions of the world. This two-semester course explores the different meanings and instantiations of American ideals and first principles. Primary sources, class discussions, and occasional lectures are used to investigate tensions between freedom and equality; the benefits and limitations of democracy; the dynamics of inclusion and exclusion by race, class, gender, and ethnicity; and the problems of integration and cultural identity. One goal of Inventing America is to provide students with a foundation for the informed and complex perspective they need in order to engage in the conversation of citizenship and to understand, describe, and analyze the forces that shape our world. In addition, this course offers students numerous opportunities to develop and hone their skills in critical thinking, reading and writing, conducting independent research, and effective speaking and listening.

### CORE 110 INVENTING AMERICA I

Staff
**Content:** Exploration of the foundational ideas of citizenship, including the contrasting European philosophical traditions that were antecedents to America's initial compact. Examination of conflict, compromise, and consensus in the Declaration of Independence and the Constitution. Emphasis on the diverse cultural, artistic, and political expressions of those excluded from, as well as included in, the initial compact of citizenship in the emerging republic.
**Prerequisite:** None.
**Taught:** Annually, 4 semester credits.

### CORE 111 INVENTING AMERICA II

Staff
**Content:** Continued exploration of the ideas and practices of the American experiment. Examination of the tensions between equality and freedom, justice and authority, individualism and community, and conflict and consensus in America. Consideration of whether and how the Constitution has been responsive to fluidity and change in the emerging democracy, with particular attention to the Bill of Rights and subsequent amendments. Was it--and is it--possible for the United States to be simultaneously one and many, to have a common identity by virtue of the society's actual diversity? Themes and topics vary somewhat by section.
**Prerequisite:** None.

**IA 100 INTRODUCTION TO INTERNATIONAL AFFAIRS**

Cortell, Lambo, Mandel, Partovi
**Content:** An introduction to a conceptual, analytical, and historical understanding of international relations. Emphasis on the international system and the opportunities and constraints it places on state and nonstate behavior. Cooperation and conflict, sovereignty, the rich-poor gap, determinants of national power, interdependence, the process of globalization, international institutions, and the role of transnational phenomena. Designed for students who have no previous background in the study of international relations.
**Prerequisite:** None.
**Taught:** Annually, 4 semester credits.

**IA 211 International Organizations**

Partovi, Smith, Staff
**Content:** The changing relationship between the United Nations and other selected international organizations and their environments. Purposes for which national governments try to use international organizations and consequences of their efforts. Politics of the U.N. and other international organizations, conflict management, economic and social issues facing the organizations.
**Prerequisite:** International Affairs 100.
**Taught:** Annually, 4 semester credits.

**IA 212 United States Foreign Policy**

Partovi
**Content:** An overview of contemporary U.S. foreign policy from a historical and theoretical perspective. International, domestic, bureaucratic, and individual determinants of policy-making. New challenges and prospects for U.S. foreign policy in the post–Cold War era.
**Prerequisite:** International Affairs 100.
**Taught:** Annually, 4 semester credits.

**IA 231 Latin American Politics**

Diggles
**Content:** Comparative analysis of politics in South and Central America. Specific emphases vary, but usually include role of the peasantry, Catholic Church and Catholicism, changing political role of women, international linkages, causes and effects of social revolutions, military rule, transitions to democracy. Theories attempting to explain patterns of Latin American politics.
**Prerequisite:** None.
**Taught:** Alternate years, 4 semest

**IA 310 Theories Of International Affairs**

Cortell, Staff
**Content:** Examines contending theories of international relations, specifically those that explain the evolution and content of world politics by reference to transnational, international, state-specific, and/or individual factors. Emphasis on the conceptual, analytical, and methodological aspects of and debates in international relations theory.
**Prerequisites:** International Affairs 100. Junior standing. Two 200-level international affairs courses.

**IA 330 National Security**

Mandel
**Content:** Reconceptualizing national security in the post–Cold War world, with emphasis on military, economic, political, cultural, resource-environmental dimensions of security.
**Prerequisite:** International Affairs 100.

**IA 430 International Affairs Seminar**

Cortell, Staff
**Content:** Advanced research in international affairs. Production of a carefully researched and reasoned thesis, distribution to instructor and other class members for assessment. Oral presentation of thesis; written and verbal comments from instructor and other students. The thesis written in this course requires students to construct, research, write, and present rigorous analysis of some dimension of international relations that the current literature identifies as compelling.
**Prerequisites:** International Affairs 310. One course from the Research Methods list.
**Taught:** Annually, 4 semester credits.

**ECON 103 Statistics**

Grant, Schleef
**Content:** Theory and applications of statistics and probability used in the study of economics. Descriptive statistics, probability, random variables and their distributions, statistical inference. Applications of statistical inference ranging from estimating the mean from a univariate population to multiple regression analysis.
**Prerequisite:** Mathematics 055 or equivalent.
**Taught:** Each semester, 4 semester credits.