Academic Preparation Page

## Kayla E. Lahman

## Residency Teacher

## English Language Arts and Theatre Arts Endorsement

# **Master in Teaching 2010-2012 The Evergreen State College (TESC) Quarter credits**

Theories of Learning 3

Social Justice and Education Philosophy 3

Introduction to Instructional Design, Standards Based Planning and Assessment 3

Integrated Curriculum Planning 3

Culturally Relevant Education 3

Integration of Educational Technology 3

Foundations of Educational Research 2

Communication, Cooperative Learning and Classroom Management 2

Teaching English Language Learners (ELLs) 2

Special Education and Differentiated Instruction 2

Arts Integration 2

Professional Issues: Child Abuse, Substance Abuse, Law and IDEA 1

Secondary Literacy and Academic English 4

Secondary English Language Arts Methods 4

Theatre Arts Methods 4

Secondary Teaching Practicum and Field Experience 7

Student Teaching fall 2011 16

Educational Technology 1

Educational Research Paper: 5

Child and Adolescent Development 2

Special Education/Differentiated Instruction 2

Special Project: 3

Professional Development 3

Student Teaching spring 2012 16

# **English Language Arts Endorsement Quarter Credits Institution**

WEST-E: English Language Arts passed

Young Adult Literature 5 Everett CC

Intro to American Literature 5 Pierce College

Women’s Literature 6 Pacific Lutheran U

French Classic to End 19th C 4.5 University of Victoria

Introduction to Drama 5 PC

Intro to Shakespeare 5 PC

Special Study: Shakespeare: Hamlet in History 4.5 UV

Shakespeare: Comedy and Romance 4.5 UV

Study: Canadian Theatre and Drama 4.5 UV

Sem Theatre History I: Dance and Embodied Identities in 20th C. 4.5 UV

Academic Reading and Writing 4.5 UV

Intro to Art of Acting 9 UV

Acting I, II 9 UV

Theatre Performance 4.5 UV

Into to Old English 4.5 UV

# **Theatre Arts Endorsement Quarter Credits Institution**

WEST-E: Theatre Arts passed

Intro to Art of Acting 9 UV

Acting I, II 9 UV

Theatre Performance 4.5 UV

Intro History and Language of Theatre I, II 9 UV

Modern Theatre 4.5 UV

French Classic to End 19th C 4.5 UV

Special Study: Shakespeare: Hamlet in History 4.5 UV

Shakespeare: Comedy and Romance 4.5 UV

Intro to Design I, II 4.5 UV

Intro Stagecraft and Techniques 9 UV

Intro Production and Management Areas in Theatre 9 UV

Adv Production and Management 9 UV

Directing I, II 9 UV

Costume History I, II 9 UV

History of Opera : to Late 19th Century 4.5 UV

Sem Theatre History I: Dance and Embodied Identities in 20th C. 4.5 UV

Seminar Theatre History II, III 9 UV

Study: Canadian Theatre and Drama 4.5 UV

Graduating Project : Methods and Materials – Theatre Research 4.5 UV

# **Relevant Courses/Professional Development Quarter Credits Institution**

General Psychology 5 PC

The Economy and the Environment 4.5 UV

Popular Music & Society II : the Beatles 4.5 UV

Popular Music & Society II : History of Rock and Roll 4.5 UV