Academic Preparation Page

## Melinda I. Ross

## Residency Teacher (certification 6/10/11)

## English Language Arts Endorsement

# **Master in Teaching 2009-2011 The Evergreen State College (TESC) Quarter credits**

A History of Public Education 3

Foundations in Multicultural Education 3

An Introduction to the Political Economy of Schooling 2

Foundations of Learning Theory 3

Foundations of Cultural Contexts of Learning 3

Academic Writing: Teaching, Learning, Schooling 5

Introduction to Research Methods 3

Reading in the Content Area 3

Cooperative Learning for the Heterogeneous Classroom 3

Field Observations and Practicum in K-12 Public Schools 6

Classroom Assessment and Instructional Planning 5

Classroom Management 2

Instructional Strategies for Middle and Secondary School English/Language Arts 3

Student-Originated Study: Incorporating the Arts into English/Language Arts Curriculum 3

Professional Issues: School Law, Mandatory Reporting of Child Abuse & IDEA 1

Student Teaching fall 2010 16

Educational Technology 2

Educational Research 2

Child and adolescent development 2

Special Education/Differentiation 3

Integrating the Arts 2

Professional Development: Professional Growth Plan and Master’s Presentation 2

Independent Project 3

Student Teaching spring 2011 16

# **English Language Arts Endorsement Quarter Credits Institution**

WEST-E: English Language Arts passed

Grammar Studies 4 TESC

Adolescent Literature: Motivation and Reading for Young Adults 3 TESC

Adolescent Literature 1 TESC

Western Humanities: Greece and Rome 6 Reed College

English Literature and History: Sussex Perspective 4 RC

Text and Perspective: Fiction and Narration 9 RC

Novel and Nation 9 RC

American Literature: The Beat Generation 6 RC

Intro to Poetry and Poetics 6 RC

Junior Seminar: Epic & Novel 6 RC

Edwardian Fictions 6 RC

Shakespearean Skepticism 6 RC

Modern Humanities12 RC

Senior Symposium Humanities 3 RC

English Thesis 12 RC

Poetry: Studio I (creative writing) 6 RC

Intro to Creative Writing 6 RC

Special Topics in Creative Writing Studio: Economy 6 RC

Special Topics in Creative Writing: Adaptation to Screen 6 RC

# **Relevant Courses/Professional Development Quarter Credits Institution**

Stories of Art 4 RC

The Book as Sculptural Object (art) 6 RC

Introduction to Art History 6 RC

Art Historical Interpretation 6 RC