

Laura E. Fegley

8508 82nd St SW • Apartment 303 • Lakewood, WA 98498
LizTeeters@gmail.com • (703) 606-7467

October 20, 2009

Dear Robin,

I am currently a student in The Evergreen State College Master in Teaching Program seeking placement for Student Teaching during the Spring of 2010. It would be an honor to work with your dance department.

As notable in my resume, I have been teaching dance for the last eight years, and involved with numerous arts in various ways, for the last 22 years. I want to continue teaching dance because I love having the opportunity to make a positive impact on students' lives through the arts.

My educational philosophy entails creating a learning environment conducive to community building, making learning relevant to students' lives through creativity, and continued exploration and professional development to make myself a stronger teacher for my students.

I would make a strong student teacher due to my previous learning and teaching experiences with theatre and dance, my passion for working with other peoples' children, and my eagerness to learn and practice teaching with a more experienced teacher. I am always a friendly face, a quick learner, and I make myself as easy to work with as possible.

I truly believe that educators who are passionate about what they teach have the power to compel students to learn; I also believe I possess the drive and the intelligence to become such an educator in the areas of dance and theatre. I will bring with me, wherever I teach, a passionate dedication to student development and the education experience.

I would welcome the opportunity to interview with you to further discuss my qualifications for Student Teaching at your school. I look forward to working with you. Thank you for your time and consideration.

All the best,

Laura Elizabeth Fegley
Master in Teaching Student
The Evergreen State College

Enclosed:
Student Teaching Application



Master in Teaching Program
Field Experience and Assessment
The Evergreen State College
2700 Evergreen Parkway N.W., SEM2 E3131
Olympia, Washington 98505
(360) 867-6573

Spring 2010 Student Teaching Application

Personal Information

Last Name: Fegley First Name: Laura Initial: E.
Address: 8508 82nd St. SW Apt. 303, Lakewood, WA 98498
Home Phone: (703) 606-7467 Email: lizteeters@gmail.com
Undergraduate Degree: Bachelor of Fine Arts
School: East Carolina University
Year: 2006
Major: Dance Performance – Jazz

Previous Placements

Field Observations – Year One

MIT students visit three different schools during their first quarter in the program. Each student has the opportunity to observe: an urban, suburban and rural school as well as a high school, middle school and elementary school.

Fall Quarter Observations:

School District	School	Grade/Subject
Olympia, Washington	Lincoln Elementary	2/3 – All subjects
Centralia, Washington	Centralia Middle School	7/8 – Science
Tacoma, Washington	Foss High School	All – Special Education

The final observation / guided participation site remains at the same location for one full day per week during both the winter and spring quarters for year one of the program. The placements are set up specific to the MIT student's endorsement areas and grade band.

Winter and Spring Quarter Observation:

School District	School	Grade/Subject
Tacoma, Washington	Tacoma School of the Arts	10-12 – Hip Hop & Modern I

Fall Student Teaching Placement:

School District	School	Grade/Subject
Clover Park School District	Woodbrook Middle School	6-8 – Drama & Speech

Related Activities

Dance Training:

2008	Action Dance (Tacoma, WA) Ballet: Rachel Gourd
2007	Xfaction Dance Company (Washington, DC) Hip Hop: Derek Brown Ziva's Spanish Dance Ensemble (Bethesda, MD) Flamenco: Ziva Cohen
2007	Joy of Motion (VA, MD, DC) Ballet: Mane Rebelo-Plaut Thrash Jazz: Derek Brown
2002-2006	East Carolina University (Greenville, NC) Ballet: Joseph Carow, Elie Lazar, Galina Panova Jazz: Tommi Galaska, Nick Pupillo Modern: Rodger Belman, Pat Pertalion, Patti Weeks
2000-2002	Fairfax High School Academy for the Arts (Fairfax, VA) Jazz: Anthony Wortham
2000	Summer Residential Governor's School at the University of Richmond (Richmond, VA) Ballet: Jolie Long, Don Tolj Modern: Jolie Long
1987-1999	Linda's Academy of Dance (Burke, VA) Techniques Studied: Acro, Ballet, Character, Hip Hop, Jazz, Lyrical, Modern, Tap
1987 -1996	Karon's Gymnastics Center (Burke, VA)

Theatre Training:

2002-2006	East Carolina University (Greenville, NC) Acting: Patricia Clark, Tracy Donahue Costuming: Jeffery Phipps Stage Makeup: Jeffery Phipps Stage Scenery and Design: Leonard Darby Voice and Articulation: Tracy Donahue
2000	Summer Residential Governor's School at the University of Richmond (Richmond, VA) Theatre: Patricia Clark
1998-2000	James W. Robinson High School (Fairfax, VA) Theatre: Chip Rome
1997	James W. Robinson Middle School Theatre (Fairfax, VA)

Teaching Experience:

2007-Present	Action Dance, Choreographer and Instructor of lyrical, ballet, and jazz (Tacoma, WA)
2006-2007	Metropolitan Fine Arts Center, Choreographer and Instructor of hip-hop and jazz (Springfield, VA)
2005-2007	Joy of Dance, Choreographer and Instructor of ballet, hip-hop, jazz, and tap (VA, MD, DC)
2003-2006	Universal Dance Association, Head Dance Camp Instructor, taught pre-choreographed routines in the techniques of: hip-hop, jazz, lyrical, and pom, to high school and college students at both private and residential camps throughout the United States (USA)
2002	Dance Zone, Instructor of dance team preparation, lyrical, and tap (Fairfax, VA)

Awards and Honors:

2006	Dance Scholarship Student, East Carolina University, School of Theatre and Dance (Greenville, NC)
2002-2006	East Carolina University Honor Student (Greenville, NC)
2004-2006	Member of Order of Omega, Honor's Fraternity (Greenville, NC)
2001-2002	Captain of James W. Robinson High School Dance & Drill Team (Fairfax, VA)

Performance Experience:

2007	Xfaction: performed "Love Forevermore..." choreographed by D. Brown (Washington, DC)
2007	Ziva's Spanish Dance Ensemble: performed flamenco and hip-hop at school assemblies (Bethesda, MD)

2002-2006	Senior Concerts: performed works by P. Campbell, N. Fields, L.A. Lawler, and L. Shepherd (Greenville, NC)
2002-2006	ECU Dance Theatre: performed works by T. Galaska, N. Pupillo (Guest Artist), and P. Weeks (Greenville, NC)
2003-2006	Universal Dance Association: performed as staff at many camps throughout the United States (USA)
2006	Macy's Thanksgiving Day Parade as a representative of Universal Dance Association (New York, NY)
2004-2005	Performance at the South Eastern Regional ACDFA held at Coker College (Hartsville, SC)
2002-2003	East Carolina Pure Gold Dance Team (Greenville, NC)
2001	The Kennedy Center, Cappies Gala 2001, Performer (Washington, DC)
1998-2002	James W. Robinson High School Varsity Dance & Drill Team (Fairfax, VA)
1998-2002	James W. Robinson High School Theatre Program (Fairfax, VA)

Choreography:

2007-2008	Action Dance "Umbrella," "High School Dansical"(Tacoma, WA)
2006-2007	Metropolitan Fine Arts, Joy of Dance: numerous choreography experiences for recitals, "Temper, Temper" (Springfield, VA)
2006	Senior Choreography Dance Project, "Ambivalence" (Greenville, NC)
2006	Composition I Project, "Finding" and Composition II Project, "Cocktail" (Greenville, NC)
2005	James W. Robinson High School Dance & Drill Team, Competition Jazz Routine (Fairfax, VA)
2004	Charlotte Catholic High School Dance Team, Competition Jazz Routine (Charlotte, NC)

Volunteer Work:

2007	MultiCare Health System, Volunteer Services and Human Resources Assistant (Tacoma, WA)
2007	Good Shepherd Episcopal Church, Choreographer, "Guys and Dolls" (Burke, VA)
2002-2006	East Carolina University: performer in various student choreography projects (Greenville, NC)
2002	East Carolina University, Props and Scenery Crew (Greenville, NC)
1998-2001	Good Shepherd Episcopal Church, Camp Hope: painted, restored underprivileged homes (Frostburg, MD)
2002	Good Shepherd Episcopal Church, Choreographer, "Music Man" (Burke, VA)

Office Experience:

2007-Present	MultiCare Health System, Human Resources Assistant (Tacoma, WA)
2006-Present	Joy of Dance, Experience in management, organization, Microsoft Office, mass ordering, recital administration (VA, MD, DC)

Academic Preparation Page

Laura Elizabeth Fegley Residency Teaching Certification Theatre Endorsement

2007-2008 Master in Teaching The Evergreen State College (TESC)	Quarter credits
Theories of Learning	4
Models of Teaching and Lesson Planning	4
Educational Technology	4
Statistics/Educational Research Design	4
Curriculum Design and Assessment	4
Field Experience/Practicum Teaching	4
Content Area Reading and Writing Methods	3
Adolescent Development and Communication	3
Secondary Methods: (content dependent on endorsements)	5
Diversity and Equity in the Classroom	3
Historical Foundations of Education	3
Classroom Management and Discipline	3
Systems Theory	3
Professional Issues: Child Abuse, Law and IDEA	1

Theatre Endorsement	Quarter Credits	Institution
Praxis II/WEST-E – Code 0640 – Theatre		Passed
Composition II	3	East Carolina University
Stage Scenery I	2.5	East Carolina University
Choreography Project	3	East Carolina University
Introduction to Acting I	3	East Carolina University
Introduction to Acting II	4.5	East Carolina University
Voice and Articulation	4.5	East Carolina University
The Art of Make-Up	3	East Carolina University
Music Appreciation	2	East Carolina University
Special Theatre Projects – Make-Up Lab	1	East Carolina University
Costume Design	4.5	East Carolina University
Advanced Costume Design	4.5	East Carolina University
Dance Performance 3000	1	East Carolina University
Dance Performance 3001	1	East Carolina University
English Language Arts – The Short Story	4.5	East Carolina University
Adolescent Literature	2*	TESC

Dance Endorsement	Quarter Credits	Institution
Composition I	3	East Carolina University
Composition II	3	East Carolina University
Dance Improvisation I	1	East Carolina University
Dance Improvisation II	1	East Carolina University

*In progress/to be completed by 08/08

Contemporary Dance III	3	East Carolina University
Contemporary Dance VI	3	East Carolina University
History of Dance I	3	East Carolina University
History of Dance II	3	East Carolina University
Ballet III	3	East Carolina University
Ballet IV	3	East Carolina University
Ballet VI	3	East Carolina University
Ballet Technique Development III	3	East Carolina University
Jazz Dance III	3	East Carolina University
Jazz Dance IV	3	East Carolina University
Jazz Dance V	3	East Carolina University
Jazz Dance VI	3	East Carolina University
Jazz Dance VII	3	East Carolina University
Jazz Dance VIII	3	East Carolina University
Special Dance Projects 4000	1	East Carolina University
Special Dance Projects 4001	1	East Carolina University

*In progress/to be completed by 08/08



Master in Teaching Program
The Evergreen State College,
2700 Evergreen Parkway NW, Lab1, Room 3012
Olympia, Washington 98505
(360) 867-6573 pettyl@evergreen.edu – www.evergreen.edu

STUDENT OATH OF CONFIDENTIALITY/CODE OF ETHICS

For Practicum/Observation/Student Teaching

As a Master in Teaching Student at The Evergreen State College, I will maintain complete confidentiality about students, staff, and parents in the school(s) where I am placed for observation practicum and field experiences.

The public entrusts educators with a responsibility that requires exemplary service. As a The Evergreen State College Master in Teaching student, I will adhere to practices that honor the dignity and worth of the students, staff, and faculty in the schools where I am placed. I will conduct myself in a manner consistent with the Code of Professional Conduct for Education Practitioner (Chapter 180-87 WAC).

Laura Elizabeth Fegley
Print Your Full Name

Signature on file
Signature _____ Date

Note: All Master in Teaching Students are covered by a \$1,000,000 Professional Liability Insurance policy.

If you are an individual with a documented disability and need an accommodation during your Practicum, Observation and/or Student Teaching Placement, please contact the MIT Field Placement Officer, Loren Petty. Please make this request as soon as possible to insure the best placement.



Master in Teaching Program
Education Field Experience and Community Relations
The Evergreen State College
2700 Evergreen Parkway N.W. , SEM2 E3134
Olympia, WA 98505

Student Teacher Placement Response
Spring Quarter 2010 (March 22 – June 4, 2010)

Please check **Yes** or **No** indicating your response to this request,
and return as soon as possible by fax or send email:
FAX: 360-867-6575 or E-MAIL: pettyl@evergreen.edu

STUDENT:

TESC students understand that they may not receive the placement they specifically have asked for and are prepared to student teach where assigned.

☐ **YES, WE WILL ACCEPT THIS Student Teacher for Spring Quarter 2010.**

The Evergreen State College (TESC) **Spring Quarter Student Teaching 2010** begins **March 22, 2010** and ends **June 4, 2010**. School personnel, working with candidates must have three years experience in the role supervised. Upon acceptance of the candidate by a qualified and willing teacher, the student's initial meeting with the building principal and the cooperating teacher will take place as soon as possible, but prior to the student teaching experience.

Name of School and School District: _____

Address: _____

PHONE: _____ FAX: _____

COOPERATING TEACHER _____

GRADE LEVEL / SUBJECT ASSIGNMENT: _____

Principal: _____

☐ **NO, we cannot accept a student teacher for Spring Quarter 2010.**

Thank you in advance for your consideration and prompt response!