

December 3, 2009

Dear Principal and Cooperating Teacher:

I am a student in The Evergreen State College Master in Teaching Program seeking placement in your school for student teaching in the spring of 2010. My choice to be a professional educator was sparked by my passion for making positive change in my community. Over the past 14 years of teaching and tutoring I have found that the best way for me to impact the community is by utilizing my natural and nurtured skills in relating to youth.

While my own experiences as a student in public schools has been for the most part teacher-centered, I have found that I gravitate towards practices such as cooperative learning, seminar, inquiry-based instruction, and collaborative project creation. I strive to find a balance between teacher as instructor and teacher as facilitator, while providing for multiple intelligences and reflective opportunities in every lesson. I am dedicated to providing a multicultural curriculum in which students are provided with multiple perspectives (including their own) and the skills necessary to critique them. Ultimately my goal in the classroom is to support and/or instill a love of learning and sense of wonder for all of my students.

I believe that my enthusiasm, passionate engagement, and positive attitude would be an asset to your school community. In turn, I believe that your school would provide an invaluable opportunity to further my professional development. Thank you for your consideration.

Sincerely,

Catey Christiansen
Master in Teaching – 2010
The Evergreen State College



Master in Teaching Program
Field Experience and Assessment
The Evergreen State College
2700 Evergreen Parkway N.W., SEM2 E3131
Olympia, Washington 98505
(360) 867-6573

Spring 2010 Student Teaching Application

Personal Information

Last Name: Christiansen First Name: Christiansen Initial: L. (Catey)

Address: 1004 Prospect Ave. NE Olympia, WA 98506

Home Phone: (360)359-8010 Email: playforchange@gmail.com

Undergraduate Degree: BA School: The Evergreen State College Year: 2004 Major: Theatre and English

Previous Placements

Field Observations – Year One

MIT students visit three different schools during their first quarter in the program. Each student has the opportunity to observe: an urban, suburban and rural school as well as a high school, middle school and elementary school.

Fall Quarter Observations:

School District	School	Grade/Subject
Olympia	Lincoln Elementary	4-5 combination
Centralia	Centralia Middle School	English Language Arts
Tacoma	Foss High School	Biology/Senior Portfolio Prep

The final observation / guided participation site remains at the same location for one full day per week during both the winter and spring quarters for year one of the program. The placements are set up specific to the MIT student's endorsement areas and grade band.

Winter and Spring Quarter Observation:

School District	School	Grade/Subject
Olympia	Olympia High School	Drama 9/Senior Film as Lit.

Fall Student Teaching Placement: (IF APPLICABLE)

School District	School	Grade/Subject
Olympia School District	Olympia High School	Drama 9/Film as Lit 12
Centralia School District	Centralia High School	Reading/Literature 9, 11, 12

Related Activities

Please list any previous teaching related activities in which you have been involved, such as tutoring, teaching, coaching, volunteering, camp supervising, etc.

I have already worked as an educator in many capacities including directing 25 theatrical productions with youth aged 4 – 16 and facilitating trainings with all ages in topics such as communication, yoga, understanding Shakespeare, improvisation, and creative writing. I have worked both with students from privileged backgrounds in a residential summer camp and in Title I Schools with very high minority and economically disadvantaged populations. In 2005-2006 I served as a full-time volunteer in the Washington Reading Corps as a tutor for struggling readers and as a literacy event coordinator at Pleasant Glade Elementary in Lacey, WA. Here I was able to utilize my skills in theater and language arts to help develop a love of reading in elementary school students. Not only was I a volunteer myself, but I also coordinated community volunteers who came in to read with students each week. In addition to service at my site, I was also intensely involved in the civic engagement project, a curriculum that teaches about universal human needs, the importance of community, and participation in the democratic process – ultimately concluding with youth designing their own service project addressing an unmet community need. Last quarter I completed my student teaching in an 8th grade language arts classroom at Hunt Middle School in Tacoma.

Please list any special skills, hobbies, or abilities that might be of interest or assistance in your placement:

My experience in theatre includes every capacity of performance and production. A theatre resume is available upon request. In addition to being a jack-of-all-trades in the theatre, I am musically inclined: play a variety of instruments, sing, and well versed in music theory. In dance I have studied primarily Butoh, with some ballet, flamenco, and Orissi. I also enjoy creating visual art and am known to incorporate all of the arts into my teaching. In addition to teaching workshops in literature adaptation for the stage, I have myself adapted over 20 books into scripts – most of which I have directed. Theatre, literature and composition are my passions and I love to make that passion contagious. My devotion to civic engagement, service learning, and making my community a better place translates to my teaching as well. I am consistently told that I am both a team-player and a leader who utilizes good communication skills with a positive attitude and a great sense of humor.

Academic Preparation Page

Cathleen (Catey) Christiansen
 Residency Teaching Certification
 Endorsements: Theatre Arts and English Language Arts

Master in Teaching The Evergreen State College	Quarter Credits
Theories of Learning	4
Educational Research Design	4
Curriculum Design and Assessment	4
Classroom Management and Discipline	4
Field Experience/Practicum Teaching	4
Diversity and Equity in the Classroom	4
Content Area Reading and Writing Methods	4
Historical Foundations of Education	3
Models of Teaching and Lesson Planning	3
Secondary Theatre Arts Methods	3
Secondary English Language Arts Methods	3
Adolescent Development and Communication	3
Integrated Arts and Music	2
Educational Technology	2
Professional Issues: Child Abuse and School Law	1
Student Teaching fall 2009	16*
Special Education/Differentiation/RTI	3*
Issues in Educational Technology	3*
Professional Development: Professional Growth Plan and Master's Presentation	3*
Education Seminar (topics TBA)	3*
Independent Project (topic TBA)	4*
Student Teaching spring 2010	16*

* in progress

Theatre Endorsement	Quarter Credits	Institution
Praxis II/WEST-E:	Theatre	passed
Introduction to Theatre	4.5	Ithaca College
Introduction to Acting	4.5	Ithaca College
Acting: including Movement and Voice	6	TESC
Production: Collaborative Work	5	TESC
Production: Performance	5	TESC
Performance	4	TESC
Theater Performance	8	TESC
Directing/Performing	6	TESC
Production	6	TESC
Dramatic Adaptation for Staging (Hesse works)	8	TESC
Oral Interpretation	4.5	Pitt Community College
Dramatugy	4	TESC
Research Paper (anti-war theatre)	4	TESC

Composition (Poetry and Playwriting)	4	TESC
Contemporary Aesthetics	4	TESC
Dance Lab	4	TESC
Butoh Dance	8	TESC
Set Construction	2	TESC
Lighting for Stage	2	TESC

English Language Arts Endorsement	Quarter Credits	Institution
Praxis II/WEST-E: English Language, Literature & Composition Content Knowledge		passed
Adolescent Literature	4	TESC
American Authors: Realist to Modern	4.5	Alamance Comm College
European Literature Masterpieces	4.5	ACC
Seminar: Fiction and Drama	2	TESC
History of Wilderness Issues/Human Geography of Washington	4	TESC
Dramatic Adaptation for Staging (Reading literature of Hesse)	4	TESC
Oral Interpretation	4.5	Pitt Community College
Introduction to Theatre	4.5	Ithaca College
Introduction to Acting	4.5	Ithaca College
Acting: including Movement and Voice	6	TESC
Production: Collaborative Work	5	TESC
Production: Performance	5	TESC
Performance	4	TESC
Theater Performance	8	TESC
Directing/Performing	6	TESC
Production	6	TESC
Dramatic Adaptation for Staging (Scripting/Directing Hesse works)	4	TESC
Advanced Movement in Mime	2	TESC
Contemporary Aesthetics	4	TESC
English Composition I	4.5	ACC
Composition (Poetry and Playwriting)	4	TESC
Dramatugy	4	TESC
Research Paper (anti-war theatre)	4	TESC
Advanced Research and Writing: Conservation	4	TESC
Sociology of Language/Cybernetics	6	TESC



Master in Teaching Program
The Evergreen State College,
2700 Evergreen Parkway NW, Lab1, Room 3012
Olympia, Washington 98505
(360) 867-6573 pettyl@evergreen.edu – www.evergreen.edu

STUDENT OATH OF CONFIDENTIALITY/CODE OF ETHICS

For Practicum/Observation/Student Teaching

As a Master in Teaching Student at The Evergreen State College, I will maintain complete confidentiality about students, staff, and parents in the school(s) where I am placed for observation practicum and field experiences.

The public entrusts educators with a responsibility that requires exemplary service. As a The Evergreen State College Master in Teaching student, I will adhere to practices that honor the dignity and worth of the students, staff, and faculty in the schools where I am placed. I will conduct myself in a manner consistent with the Code of Professional Conduct for Education Practitioner (Chapter 180-87 WAC).

Cathleen (Catey) L. Christiansen
Print Your Full Name

Signature on file	10/30/09
Signature	Date

Note: All Master in Teaching Students are covered by a \$1,000,000 Professional Liability Insurance policy.

If you are an individual with a documented disability and need an accommodation during your Practicum, Observation and/or Student Teaching Placement, please contact the MIT Field Placement Officer, Loren Petty. Please make this request as soon as possible to insure the best placement.



Master in Teaching Program
Education Field Experience and Community Relations

The Evergreen State College
2700 Evergreen Parkway N.W. , SEM2 E3134
Olympia, WA 98505

Student Teacher Placement Response
Spring Quarter 2010 (March 22 – June 4, 2010)

Please check **Yes** or **No** indicating your response to this request,
and return as soon as possible by fax or send email:

FAX: 360-867-6575 or E-MAIL: pettyl@evergreen.edu

STUDENT:

TESC students understand that they may not receive the placement they specifically have asked for and are prepared to student teach where assigned.

☐ **YES, WE WILL ACCEPT THIS Student Teacher for Spring Quarter 2010.**

The Evergreen State College (TESC) **Spring Quarter Student Teaching 2010** begins **March 22, 2010** and ends **June 4, 2010**. School personnel, working with candidates must have three years experience in the role supervised. Upon acceptance of the candidate by a qualified and willing teacher, the student's initial meeting with the building principal and the cooperating teacher will take place as soon as possible, but prior to the student teaching experience.

Name of School and School District: _____

Address: _____

PHONE: _____ FAX: _____

COOPERATING TEACHER _____

GRADE LEVEL / SUBJECT ASSIGNMENT: _____

Principal: _____

☐ **NO, we cannot accept a student teacher for Spring Quarter 2010.**

Thank you in advance for your consideration and prompt response!