

Jimena Flores Martinez
Endorsement Letter

The coursework described in my endorsement checklist reflects the integration of years in academia, 7 of those in undergraduate studies (from la Universidad Nacional Autonoma de Mexico, UNAM in Mexico City, to Evergreen). All the subjects I referred to in the list are significant to me for the ways in which I was challenged and pushed to grow—in my English vocabulary of the subject and the subject matter itself. I omitted the classes I took at UNAM in the checklist because I did not officially transfer those credits.

- Math- For my Associate in Arts (AA) degree I took an algebra course that was parallel to a statistics class. This course provided me with critical skills to further develop mathematical thinking and its applications (as Math in Society did). My time in the career of Biology, in UNAM, was formative and provided me with the foundation to be successful in the classes at SPSCC (reflected in my 4.0 GPA).
- English and children's literature- English composition classes gave me the opportunity to refresh my grammar knowledge—which I studied in years of private English lessons from elementary to middle school—and apply it in a higher-ed academic setting. In my years at SPSCC and Evergreen I rediscovered the power of language and writing, and I got to learn about how this could look for youth with Jon Davies (Summer 2023).
- Science disciplines- I have always loved the natural sciences, in particular biological sciences. At UNAM I got a great foundation in chemistry, physics, and microbiology. Although I didn't deepen my knowledge in these disciplines, this has opened me to the possibility of seeing and understanding different phenomena through these lenses. I was able to refresh my acquired knowledge, and love for this, with my required credit load for the AA certificate (reflected in the checklist).
- Social Studies (History, Sociology, Geography). My interest in sociology, environmental justice, and my own activist work, has provided me with plenty of opportunities to dive into the history of the United States and other parts of the world (in particular Latin America). I know, in my core, that our current context—institutions, the economy, our struggles and forms of resistance, our historical moment—does not exist in a void. As for the gaps I may have in US history, I am planning to fill them by recurring to my mentors to get recommendations for textbooks that can give me an overview of the official history. I am currently learning more US history from Howard Zinn and Roxanne Dunbar-Ortiz. As part of my course load in UNAM, I took two world history classes and one history of Mexico. I plan to review significant historical moments in documentary films and recommended texts.