

Application Related Information

Application:	Application Not Verified	Iteration Name:	202430_GR_G
Grad Program Applying To:	MIT	Program Name:	MIT

Recommendation Information

Recommended By:	Elizabeth Mead	Recommenders Title:	Professor of Art
Recommenders Institution:	Elizabeth Mead	Contact Name:	Grace Wilson
Waive Access to Recommendation Ltrs:	I choose to waive my right to review this recommendation.	Recommendation Waiver Choice:	
Recommendation Form Submitted:	✓	Recommendation Status:	Received
Received Date:	10/07/2023 05:35 AM	Recommender Assessment:	I recommend this applicant without reservation.
Recommendation Type:	General	Recommender Form:	Letter of Recommendation
Recommendation Entity ID:	1024000110646023	Recommendation Owner:	Josephine Bernier

Recommender Form Questions

How long have you known applicant:	Applicant ability as self-directed learner:
Time since last contact with applicant:	Applicant as productive member of group:
Relationship with Applicant:	Applicant most significant strengths:
Ability to complete rigorous grad program:	Responsibility/reliability:
Communication Skills - Oral:	Communication skills - written:
Service Orientation-sensitivity/empathy:	Ability to work independently:
Ability to handle stress:	Ability to think critically:
Ability to analyze/problem solve:	Ability to think creatively:
Openness to feedback:	Potential for leadership:
Ability to work in a team:	Personal/professional reflection:

Description Information

Description:	Form URL:	https://evergreenstatecollege.radius
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Other Information

Created Time:	09/19/2023 12:51 PM	Created By:	Josephine Bernier
Modified Time:	10/07/2023 05:35 AM	Modified By:	Josephine Bernier



WILLIAM & MARY

CHARTERED 1693

ART & ART HISTORY

6 October 2023

Evergreen State College
Graduate Admissions Committee
2700 Evergreen Parkway NW
Olympia, Washington 98505

Dear Graduate Admissions Committee,

It is with great pleasure that I write in support of Grace Wilson's application to your Master in Teaching program. I met Ms. Wilson when she enrolled in my sculpture class Materiality in the Virtual World spring 2021. It was immediately evident that Ms. Wilson was an above average student. Our students here at William and Mary are smart, dedicated, and take initiative. Once in a while we come upon a student like Ms. Wilson who fits that description and extends well beyond what one could imagine.

While her major was in creative writing and English Ms. Wilson dedicated herself to the class as if she were an art major. The course was of course in the middle of the pandemic and taught online. It was a complex course that aimed to identify how one might express haptic sensibilities in a space seemingly devoid of them. Not only did Ms. Wilson embrace the challenge she excelled in creating sculptural works that addressed material concerns and spatial complexities. I relay this here in the attempt to illustrate a remarkably adaptable individual.

Studio art courses hold critiques that require students to publicly display their work. Students are then called on to discuss the work of their peers as well as their own work, a very different environment than the privacy of a paper viewed only between teacher and student. It takes a while for students to become comfortable in this very public discussion and to find ways to express criticism that is firm yet supportive. Ms. Wilson excelled here. She is able to assess, analyze, and offer criticism that is rigorous and constructive all the while maintaining a supportive and encouraging atmosphere. She will make an extraordinary teacher.

Ms. Wilson is astute and articulate. She approaches all tasks with intellectual rigor, and she has a tremendous sense of responsibility, honesty, and integrity. I hope you will give her application your most thorough consideration. She is a young woman of exceptional merit. If I can furnish any additional information, please do not hesitate to contact me.

Sincerely,
Elizabeth Mead
Professor of Art
413-539-0022
exmead@wm.edu