

January 18, 2024

Dear Admissions Committee,

It is with great pleasure that I write this letter of recommendation for Ginger Wilson, who is applying for admission to the MIT program. I had the privilege of working with Ginger during the 2014 academic year as her instructor for drawing and art history, and I am confident in her abilities as a dedicated and talented artist.

Ginger's passion for the visual arts is evident in her interdisciplinary practice, where she seamlessly blends her artistic skills with her interests in women's studies, mythology, spirituality, and astrology. Her work is not only self-reflective but also explores universal themes, aiming to serve as a catalyst for personal and social change. Ginger approaches the creative process with a commitment to continuous growth and development as a creative thinker.

In the drawing and art history classes, Ginger displayed a remarkable understanding of the elements and principles of design. Her artistic abilities were consistently demonstrated through her thoughtful and innovative approach to projects. She actively participated in discussions, showcasing an infinite curiosity about the topics presented.

Beyond her artistic abilities, Ginger possesses a strong work ethic and a positive presence in the classroom. She utilized class time productively and demonstrated determination in developing her technical skills. Ginger's inclusive and community oriented nature was evident as she generously shared her energy, enthusiasm, and talent with her peers, offering both technical and conceptual support.

As an experienced educator, I believe Ginger's unique blend of artistic talent, interdisciplinary approach, and collaborative spirit make her an outstanding candidate for the MIT program. Her ability to intertwine visual arts with broader cultural and societal themes positions her as a valuable asset to any academic community.

I am confident that Ginger Wilson's dedication to artistic excellence, coupled with her passion for teaching, will make her an exceptional art teacher. I highly recommend her for admission to the MIT program without reservation.

Please feel free to contact me if you require any further information.

Sincerely,

Audineh Asaf  
Arts Department Faculty & Chair  
Edmonds College  
(425) 640-1912  
audineh.asaf@edmonds.edu