Application Related Information			
Application:	Application Verified	Iteration Name:	202430_GR_G
Grad Program Applying To:	MiT	Program Name:	MIT
Recommendation Information			
Recommended By:	Ann Storey	Recommenders Title:	Art History Faculty Emerita
Recommenders Institution:	Year	Contact Name:	Ginger Wilson
	I choose to waive my right to review this recommendation.	Recommendation Waiver Choice:	
Recommendation Form Submitted:	1	Recommendation Status:	Received
Received Date:	10/11/2023 12:31 PM	Recommender Assessment:	I recommend this applicant without reservation.
Recommendation Type:	General	Recommender Form:	Letter of Recommendation
Recommendation Entity ID:	1024000111124391	Recommendation Owner:	Josephine Bernier
Recommender Form Questions			
How long have you known applicant:		Applicant ability as self-directed learner:	
Time since last contact with applicant:		Applicant as productive member of group:	
Relationship with Applicant:		Applicant most significant strengths:	
Ability to complete rigourous grad program:		Responsibility/reliability:	
Communication Skills - Oral:		Communication skills - written:	
Service Drientation-sensitivity/empathy:		Ability to work independently:	
Ability to handle stress:		Ability to think critically:	
Ability to analyze/problem solve:		Ability to think creatively:	
Openness to feedback:		Potential for leadership:	
Ability to work in a team:		Personal/professional reflection:	
Description Information			

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Other Information

Created Time: 10/06/2023 07:23 AM Modified Time: 10/11/2023 12:31 PM Form URL: https://evergreenstatecollege.radiu

Created By: Josephine Bernier Modified By: Josephine Bernier I am happy to write this letter recommending my former student, Ginger Wilson, for admission to the Evergreen State College Masters in Teaching program. I retired six years ago after twenty years of teaching art history, fine arts, women's studies and other interdisciplinary programs at Evergreen . I worked with Ginger in two different interdisciplinary programs there. These were advanced undergraduate programs in art history, fine arts, cultural studies and the history of science. Ginger proved to be an outstanding student in both programs. She is creative, studious and hard-working. Her work showed engagement with the subject matter that we were examining and a real interest in delving beneath the surface to explore the material in depth. Ginger is also curious and enthusiastic, whether we were examining cultural history or doing studio art projects. Her art projects were investigative, which confirmed her constant willingness to explore and learn. While Ginger has a lot of experience with painting, she went beyond her comfort level to explore the handmade book, collage and printmaking in my classes, incorporating into her art practice techniques of juxtaposition, recontextualization, layering and other postmodern strategies.

Ginger is very articulate and was a leader in her seminar discussion group. Ginger is also kind and thoughtful, which makes her a joy to have in the classroom. She is supportive of other people's work, including both students and faculty. For example, she always made a point of listening carefully within the seminar group so that she could draw out the shy or introverted students. She managed to do this in a very subtle way, but other students certainly appreciated her interpersonal skills and mentioned to me that it made the seminar experience worthwhile and non-threatening.

Ginger is a very good writer, which confirms that she is also a perceptive reader. She has good critical reading and analytical writing abilities, and worked at an advanced undergraduate level in all of her assignments. Ginger is also reliable and always completes her work on time. She always had excellent attendance. In short, she is an ideal student. I have no doubt that she will be successful in your graduate program. She has the creativity, commitment and intelligence to make a success of her graduate-level education as well as of any career that she chooses to pursue. I am happy to give her my unqualified recommendation.