

Prompt A Ginger Gina Wilson

I intend to teach art in a postsecondary institution at an elementary school. The coursework that has prepared me to teach in this area during my time at The Edmonds Community College is ART 150 Painting I, ART 181 Ceramic Sculpture: CD, ART 171 Pottery II, ART 101 Drawing I, ART 198 Individual Projects in Art, ART 126 Survey of Ancient Western Art. I completed fine art classes a 3.9 grade for one class and 4.0 grade for five classes in acrylic painting, drawing, pottery, hand building with clay, and ceramics. I also took a chemistry class called Art and Chemistry and I learned about historical artistic practices.

While attending Edmonds Community College I also took a public speaking class and General Psychology class to support communication in the classroom and an understanding of how our psychological wellbeing plays a part in creating equity, inclusion, and awareness. I also took a Women's Studies class and a Diversity class to expand awareness around social bias, equality, gender identity, feminism, patriarchal structures, and matriarchal structures around the world. What I have learned from my educational, work, and life experience is to be able to work with staff, students, and the community in a unifying manner one must have an awareness of multiple perspectives and societal wounds and how they can affect each person. Inclusion involves observation, awareness of privilege, and underprivilege, to create an environment that is equal. Coming from a place of humility, love, and curiosity is something I strive for in my daily interactions.

While attending The Evergreen State College I studied fine art in the classes European Ethnobotany, Art for 16 credits, Art/Work for 16 credits and Painting in the 21st Century. I learned to make scientific herbal illustrations, illuminated manuscripts, art history and book making. I also learned how to paint in oil in a fulltime studio practice.

While at Goddard College I studied fine art, mixed media arts, nature drawing and painting, and watercolor studio practices, and art history. I also engaged in creative writing, the divine feminine, indigenous studies, mycology, world mythology, and the pedagogy of bell Hooks.

For teaching and working with children in secondary education, I currently work at the YMCA as a group leader for an after-school program at Roosevelt Elementary School in Olympia WA. This is preparing me to work in a post-secondary environment with students, parents, staff, and teachers.

My strengths in preparation are mastery in fine art studies, continued studies in social justice, indigenous studies, volunteer work at the Edmonds Arts Festival Kids Corner for six years making art with postsecondary children, and experience working with the YMCA in after school childcare for post-secondary age groups at an elementary school. The areas needing growth are a host for an art class at a postsecondary school and experience teaching. My plans for next steps are finding a host for an art class in elementary, middle school, or high school, and to attend the Evergreen MIT program.

