

Ashley Vancil

Prompt A: Look over what **area you intend to teach** and indicate how your course work has prepared you to teach in this area. This should match the endorsement area you indicate in your application. Name your strengths in preparation, areas needing growth, and plans for next steps.

I intend to be endorsed as a visual arts teacher, I hold a strong passion for both art and education. My aim is to cultivate and encourage artistic expression in my students. My academic journey has provided me with a solid foundation to teach in this area, offering unique challenges and opportunities within the realm of visual arts. Through my coursework, I have gained a better understanding of artistic fundamentals, various mediums, and diverse pedagogical approaches specific to visual arts instruction. My coursework has given me confidence in my knowledge of artistic fundamentals, equipping me with a deep understanding of the building blocks of visual art. This knowledge will undoubtedly help me explain these concepts to my students and develop their artistic skills. Additionally, I have participated in numerous hands-on experiences, working alongside my classmates, where I was able to help them learn the practice of gesture and contour drawing, enriching my ability to help others connect theoretical knowledge with practical application in an area where I am proficient.

While my coursework at Evergreen has provided some exposure to art history, I consider this an area where I can continue growing and expanding my knowledge. Better understanding the historical context of various art movements and the works of diverse artists would enrich my teaching and allow me to expose my students to a broader range of perspectives in the visual arts field. In the future, I hope to become more involved in my creative community, learning how to network with other artists and educators.

I acknowledge the dynamic nature of visual arts education and commit myself to continuous growth. My goal is to enhance my expertise in all areas. I embrace the ever-evolving nature of the arts and strive to stay up-to-date with emerging trends and methodologies.

To address my areas for growth, I plan to attend workshops on inclusive art education, collaborate with local artists, and pursue professional development in new artistic techniques. I also aim to establish partnerships with local art institutions to provide students with real-world exposure. My coursework and experiences have provided me with a strong foundation for teaching visual arts. I am committed to fostering creativity, critical thinking, and cultural appreciation in my students. My plans for growth reflect my dedication to providing students with an authentic and enriching visual arts education.