

Application Related Information

Application: Application Incomplete
Grad Program Applying To: MIT

Iteration Name: 202430_GR_G
Program Name: MIT

Recommendation Information

Recommended By:

Lindsey White

Recommenders Title: Artist, Former Associate
Professor, Director of
Contemporary Practice

Recommenders Institution: San Francisco Art
Institute/School of the Art
Institute

Contact Name:

Kolby Rowland

Waive Access to Recommendation Ltrs: I choose to waive my right to
review this recommendation.

Recommendation Waiver
Choice:

Recommendation Form Submitted: ✓

Recommendation Status: Received

Received Date: 10/25/2023 09:18 PM

Recommender Assessment: I recommend this applicant.

Recommendation Type: General

Recommender Form: Letter of Recommendation

Recommendation Entity ID: 1024000110649988

Recommendation Owner: Josephine Bernier

Recommender Form Questions

How long have you known
applicant:

Applicant ability as
self-directed learner:

Time since last contact with
applicant:

Applicant as productive
member of group:

Relationship with Applicant:

Applicant most significant
strengths:

Ability to complete rigorous
grad program:

Responsibility/reliability:

Communication Skills - Oral:

Communication skills -
written:

Service
Orientation-sensitivity/empathy:

Ability to work independently:

Ability to handle stress:

Ability to think critically:

Ability to analyze/problem
solve:

Ability to think creatively:

Openness to feedback:

Potential for leadership:

Ability to work in a team:

Personal/professional
reflection:

Description Information

Description:

Form URL: <https://evergreenstatecollege.radius>

Other Information

Created Time: 09/26/2023 03:34 PM

Created By: Josephine Bernier

Modified Time: 10/25/2023 09:18 PM

Modified By: Josephine Bernier

Dear Evergreen State College,

I'm happy to write this letter of recommendation for Kolby Rowland for Evergreen's Master in Teaching Program. In 2017, I met Kolby as an Undergraduate of Fine Arts student studying photography, film, and new genres at the San Francisco Art Institute and now as an active filmmaker while working with the Seattle International Film Festival and artist mentor at the non-profit, Coyote Central. He has an incredible spirit and continues to jump whole heartedly into his interests. It should be noted that Kolby is one of the few students who graduated with honors from SFAI.

Kolby was in two of my upper-level courses where I observed an extremely focused, disciplined, and self-motivated person—as well as generous in temperament. During his time at the San Francisco Art Institute, he fearlessly created photographs, video and film projections, collaborations with other students, embarked on a handful of curatorial endeavors, and experimented with a variety of large-scale film shoots that involved organizing several locations and actors with multiple cameras and sound recorders. I think Kolby is an incredible artist who needs more resources at his fingertips to grow his interest in teaching. He is the real deal, and his dedication to caring for others while pushing back upon political and social systems comes from both a tender and informed perspective. Kolby digs deep into his research with reading, looking at artists, and working within the community to inform his art and developing teaching practices. His open mindedness allows him to expand his visual vocabulary and, in the end, proves how driven he is to make his work. He is able to work independently, yet equally able to work well with others. Many of the classes I teach require semester long collaborative projects driven by the students. Kolby's energy and leadership were contagious as he inspired students to talk out their projects together while having fun and being inventive. His knowledge of art history, theory, and contemporary art is sophisticated, as is his grasp of their interconnectedness.

Kolby has a great desire to continue collaborating with others in his future career path. During his time at SFAI, his work study jobs were directed towards supporting the community through the oversight of the Sculpture and New Genres studios, teaching other students how to operate equipment, running the school's radio station, and supporting student events. Through these roles he proved how patient--yet confident, he is in working with others. He continues to offer his knowledge through the Seattle Film Festival, but feels his calling to teach has become clearer through his volunteer role as a Classroom Mentor at Coyote Central where he is teaching young people about film and video processes.

In addition, I have grown to know a truly caring individual who believes in solidarity among his community. Kolby's honesty, straight forwardness, and humor are refreshing qualities to have in the classroom. In other words, he is a joy to be around. I believe we need more teachers and artists like this in the world. I know his goals are aimed high. Don't pass up the opportunity to have Kolby carry on the prestige of your Master in Teaching Program. I appreciate the opportunity to share my thoughts with you. Please feel free to contact me with any questions or concerns.

Sincerely,
Lindsey White



Artist, Former Associate Professor and Director of Contemporary Practices
The School of the Art Institute of Chicago