

**JENNYFER PURSWELL**  
**206-755-2863.**

**Femmther@yahoo.com**

**EDUCATIONAL TEACHING & MENTORING EXPERIENCE:**

**2022- Brooklyn Collaborative Learning;** Brooklyn New NY; Student Teacher; 12<sup>th</sup> Grade Language Arts

**2019 -Path With Art/ Northwest School;** Seattle, WA Educational Mentorship

**2018-2019- Seattle Repertory Theatre;** Seattle WA; Educational Mentorship

**2012- Auburn Riverside High School;** Auburn WA; Classroom Assistant; 9th & 10th grade English class

**2010-2012- Lambert House;** Seattle WA; Peer Mentor to LGBTQ Youth

**2010 - Nathan Hale High School;** Seattle WA; Classroom Assistant; 11th and 12th grade English class

**EDUCATION & TRAINING:**

**2019- 2022; New York University; New York City; Master's in Theatre Education;** Art based Research, Teaching Literature in High School, Elements of High School Teaching, Playwriting, Theatre of the Oppressed, Latin American Gay Culture, Feminist Theatre, Art Based Teaching

**2017- 2019 Path with Art :** Auditioning, Creating Personal Narratives, Shakespeare, adapting theatre, playwriting

**2017-2018: Antioch University Seattle; MAED Graduate Program with Concentration in Drama Therapy;** Equity and Diversity; Intro to Drama Therapy; Foundation of Classroom Structure and Curriculum

**2017- Bringing Theatre Into The Classroom;** Seattle Repertory Theatre

**2016-2019- Freehold Theatre;** Seattle WA; Playwriting,, Sword fighting

**2010-2012: University Of Phoenix (Online);** METD in Secondary Level Program English Teaching, LGBTQ Studies, Theatre Theory

**1998-1999: Stephen F Austin University;** Nagadoches TX; Theatre Graduate Student Theatre History & Criticism, Brett & Epic Theatre, Directing,, Stage Design

**1996-1998, 2001-2002: University of Washington;** Seattle WA  
BA English with emphasis in Creative Writing with Secondary Teaching endorsement  
Theatre, LGBTQ Studies, British Literature, Education, Italian Art, Modern Dance  
1998 Study Abroad in London: British Theatre, Literature, Art, History, Government  
2002: Study Abroad in Rome: Italian Art, Religious Studies, English Writers in Rome

**1986-1990: The Evergreen State College;** Olympia WA  
BA Developmental Psychology; Developmental Psychology, Children's Literature; Native American Studies; Psychological Counseling

**1984-1986: Shoreline Community College;** Seattle WA; Acting, Directing, Playwriting, Theatre Theory

**1983-1984; Western Washington University/Fairhaven College;** Bellingham, WA; Intro to Acting;

Theatre History, Stage Makeup

**REPRESENTATIVE ACTING EXPERIENCE :**

**2017- The Odyssey:** (Ensemble) Public Works Theatre; Seattle Repertory Theatre; Seattle WA

**1986- Everyman:** (Ensemble) Shoreline Community College; Seattle WA

**1984- The Time Has Come, The Walrus Said:** (Man) Western Washington New Playwrights Theatre; Bellingham Washington

**1983- Utopia Limited** (Calnyx) Fairhaven College Musical Theatre; Bellingham WA

**REPRESENTATIVE THEATRE PRODUCTION:**

**1999; Stephen F Austin University Summer Season;** (Prop-master) Stephen F Austin University, Nagadoches TX `

**1999; Stephen F Austin University Office of Arts Information;** (Intern); Publicist and archivist Stephen F Austin University, Nagadoches TX `

**1998 Arms And The Man ;** (Dramaturg); Stephen F Austin University Mainstage Season, Nagadoches TX,

**1985 This Property is Condemned** (Director); Shoreline Community College, Seattle WA

**PROFESSIONAL ORGANIZATIONS:**

**2018 - NADT(National Association of Drama Therapy)**

**2017- ATHE (Association of Theatre in Higher Education)**

**PROFESSIONAL TRAINING/CERTIFICATIONS:**

**2017- Youth Suicide Prevention;** Crisis Line; Seattle Washington

**2016- Washington State Peer Support Certification;** State of Washington Department of Social; Kent Washington