Application	Related	Information
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Application: Application Verified Iteration Name: 202430_GR_G

Grad Program Applying To: MiT Program Name: MIT

Recommendation Information

Recommended By: Rollin Beamish Recommenders Title: Associate Professor

Recommenders Institution: Montana State University Contact Name: Rebecca Madsen

Waive Access to I choose to waive my right to Recommendation Waiver

Recommendation Ltrs: review this recommendation. Choice:

Recommendation Form
Recommendation Status: Received

Submitted:

Received Date: Recommender Assessment: I recommend this applicant

02/06/2024 09:53 AM without reservation.

Recommendation Type: General Recommender Form: Letter of Recommendation

Recommendation Entity ID: 1024000117304498 Recommendation Owner: Josephine Bernier

Recommender Form Questions

How long have you known Applicant ability as

applicant: self-directed learner:

Time since last contact with Applicant as productive

applicant: member of group:

Relationship with Applicant: Applicant most significant

strengths:

Ability to complete rigourous Responsibility/reliability:

grad program:

Communication Skills - Oral: Communication skills -

written:

Service Ability to work independently:

Orientation-sensitivity/empathy:

Ability to handle stress:

Ability to think critically:

Ability to analyze/problem Ability to think creatively:

solve:

Openness to feedback: Potential for leadership:

Ability to work in a team: Personal/professional

reflection:

Description Information

Description: Form URL: https://evergreenstatecollege.radiu

Other Information

Created Time: 01/21/2024 09:45 AM Created By: Josephine Bernier

Modified Time: 02/06/2024 09:53 AM Modified By: Josephine Bernier



Rollin Beamish
Associate Professor of Painting and Drawing
Montana State University School of Art
rollin.beamish@montana.edu
614-448-7220

02.06.24

To Whom it May Concern,

This letter is in support of the candidacy of Rebecca Madsen for the Masters in Education Program at The Evergreen State College. I have known Rebecca for about four years, since she began her studies in the MFA program in Studio Art at Montana State University, where I teach and serve as the MFA program coordinator. In that time, I grew to know Rebecca as an astute and talented artist, but I was also able to observe her development as a teacher as well.

In addition to the development of their creative studio work, our MFA students typically serve as instructors of record in our Foundations program, and thus receive a fairly robust training in pedagogy related to university-level studio arts instruction. With this experience, many of our alums continue to pursue work as educators after graduation. Rebecca proved herself to be a gregarious, empathetic, and rigorous instructor in her own right during her time her at MSU and it makes perfect sense for her to develop those skills moving forward. Moreover, much of her artwork both before and during her studies at MSU involved a significant amount of performative and/or public outreach elements, which have given Rebecca an enhanced capacity for public and semi-public speaking and presentation.

As a student, Rebecca was a consummate professional, and treated her peers and faculty with the utmost respect and kindness. She is thorough in her work habits and personal organization and was always a communicative and critically enriching presence within group discussions and critiques among her MFA cohort. In short, as both a student and a colleague she was a delight to work with. While I sincerely hope that she continues to pursue her creative work as an artist – I'm certain she will find success with it – she has tremendous ability and potential as a teacher. I'm confident she will make an excellent addition to your Masters in Education program, and recommend her candidacy without hesitation. Should you need any further elaboration from me on my experiences working with Rebecca, please do not hesitate to contact me.

With best regards,

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Rollin Beamish

School of Art

213 Haynes Hall PO. Box 173680 Bozeman, MT 59717-3680 www.montana.edu/art

Tel (406) 994-4501 Fax (406) 994-3680 E-mail art@montana.edu