Payton Ervine

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Olympia, WA

EDUCATION

Bachelor of Arts | 2024

The Evergreen State College Olympia, WA

Associate of Arts DTA | 2022

South Puget Sound Community College Olympia, WA

SKILLS

- Problem Solving
- Leadership
- Time Management
- Creativity
- Team Oriented
- Public Speaking
- First-Aid Trained
- Food Service Trained

CAREER OBJECTIVE

I've always held a strong presence in a classroom due to my energy. As a teacher I aim to meet children where they are and engage with them at a level they feel comfortable with. As I continue my journey as a teacher, I only hope to inject my energy into whatever field I pursue.

EXPERIENCE

Hands On Children's Museum

NOVEMBER 2018 - PRESENT

Camp Lead Teacher

JUNE 2022 - PRESENT

- Building engaging curriculum for children aged 3-5, 5-7, and 6-10 that followed the weekly theme assigned, adapting the programming to the group as they interact with the materials and one another.
- Engaging with families about their child's day, what they've learned, created, and highlights of their social skills.
- Facilitating activities for children, working with an assistant teacher to ensure all activities are running smoothly, and transitioning throughout the room and museum at various points of the day.

Visitor Engagement and Gallery Services Senior Lead

DECEMBER 2021 – JUNE 2023

- Managing staff in both the Art Studio and Play Facilitators Team as they lead activities, maintain their spaces, and engage with patrons.
- Giving breaks to peers in a timely and organized manner according to a rotation schedule.
- Engaging with children and families as they experience the museum, the Outdoor Discovery Center, and the Art Studio.
- Performing science shows as "Dr. Science" on event days, upholding safety standards for chemicals such as dry ice, liquid nitrogen, and 30% hydrogen peroxide.
- Going to schools for assemblies and after-hour science events with a coworker, ensuring all materials are ready, working with school staff to facilitate a night they envisioned for their students. Tearing down and returning material to the museum at the conclusion of the night.