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Jonathan Rand, Registrar

# MASSACHUSETTS COLLEGE OF ART AND DESIGN

#### **ACCREDITATION**

Massachusetts College of Art and Design is accredited by the New England Association of Schools and Colleges, Inc. through its Commission on Institutions of Higher Education, and also is accredited by the National Association of Schools of Art and Design. Inquiries regarding the accreditation status should be directed to the college's administrative staff.

## TRANSCRIPT KEY

Please visit the following website for a detailed description of current and historical course subjects and grades and other transcript details: massart.edu/transcript-key

## **RELEASE OF INFORMATION**

This transcript is provided to you with the understanding that you will respect the confidential nature of its contents in accordance with the Family Rights and Privacy Act of 1974. Do not permit another party to have access to this document without the written consent of the student.

#### TRANSFER CREDITS

beginning in the 2015-2016 Academic Year, the college transitioned to the use of "TR" grades when transcripting transfer credits.

# INTERSTATE CERTIFICATION COMPACT

A statement appears on all transcripts of students that complete teacher education programs approved by the Massachusetts State Department of Education for inclusion in the reciprocity privileges on the Interstate Certification Compact.

# **GRADUATE LEVEL COURSES**

All courses numbering in the 500s and higher are graduate level. All courses taken by matriculated graduate students are graduate level, regardless of the number. Matriculated graduate students are designated by program in each semester. Prior to Fall 2008, Continuing Education courses at the graduate level were numbered in the 300s, 400s and 500s and designated with a section number of G1.

# **EXPLANATION OF GRADING POLICY**

When reviewing a student's transcript please note that there are two grading systems used at the college. Further, transcripts dated 1971-1987 are graded on a Pass/NC (fail) only system.

Additionally, the institution has had a forgiveness policy whereby all non-passing grades were removed from the student's permanent record. This policy was rescinded in 1995. Transcripts issued after that date may include non-passing grades.

It is important to note that students are not given a choice between Pass/No credit or letter grades. The policy is a standard. Therefore Massachusetts College of Art and Design has never maintained or calculated a GPA, not does it rank its students.

(P)ass Grade Transfer Description

Massachusetts College of Art and Design uses a dual grading system: Letter Grades and Pass/No Credit grades. A grade of P (pass) is assigned as a measure of a student gaining knowledge and competencies. The pass grade is qualitative, not quantitative. \*As such, the P (pass) grade may be considered a C or better when evaluated for transfer purposes.\*

## **GRADE DEFINITIONS**

H Honors

A Exceptional work in all respects

B Above average work, distinguished in certain but not all respects

C Average

C- Below average

D Lowest passing grade; individual departments may set standards for the application of "D" grades toward progress in the major

F Failing work. No credit is given
PASS Work meeting all expectations for successful
completion of the course

Massachusetts College of Art and Design uses a dual grading system: Letter Grades and Pass/No Credit grades. A grade of P (pass) is assigned as a measure of a student gaining knowledge and competencies. The pass grade is qualitative, not quantitative. As such, the P (pass) grade may be considered a C or better when evaluated for transfer purposes.

NC No Credit. Work that does not meet the expectations of the course

TR Transfer Credit

COM Completed (for use with non-credit workshops only)

DNC Did Not Complete (for use with non-credit workshops only)

## **DEFINITION OF CREDIT TYPES**

- Inst UG, Inst GR or MCA: Courses taken at MassArt as a matriculated student
- Inst NM, or MCA.CE: Courses taken at MassArt as a non-matriculated student
- Exchange: Courses taken at another institution for which students registered at MassArt according to procedures of the exchange agreement between the two institutions
- Transfer: Courses taken at another institution which have been evaluated and deemed applicable by this college to the requirements of the student's degree program at MassArt
- Portfolio Credit: Professional or other Life Experience as evaluated by the college to be applicable to the student's degree program

# COLLEGES OF THE FENWAY (COF) EQUIVALENT MINOR

The hallmark of the five college consortium, crossregistration enables students to take courses that may not be offered at their home institution, in addition to the chance to explore academic minors. Through cross-registration, students can take courses and complete the equivalent to a minor at another COF campus. Once the host institution confirms that the requirements for their minor have been met, these equivalent minors are noted on the student's MassArt transcript.