

Education

M.F.A. Creative Writing, Fiction May 2017
Texas State University, San Marcos, TX
Thesis – *Ravel & Cleave: Stories*
Committee – Debra Monroe (chair), Doug Dorst, Teya Rosenberg, Lee K. Abbott

B.A. Latin American Studies June 2004
The Jackson School of International Studies, University of Washington, Seattle, WA
Minor – African Studies (Comparative Literature emphasis)

Relevant Work

Tacoma Public Schools, Tacoma, WA February 2022 – Present
Substitute teacher, primarily teaching high school English and history. Adapt quickly and seamlessly to teach set lesson plans, or develop engaging, *ad hoc* lessons, as needed. Lead each class with an open mind, sensitive to the different cultures and needs of individual students. Approach all classes with the goal of maintaining a safe space for learning and growth.
OSPI emergency certificate issued 2/7/22, expires 6/30/22.

Annie Wright Schools, Tacoma, WA November 2021 – Present
On-call substitute teacher in the middle and lower schools. Responsible for the safety of students while meeting educational goals and maintaining continuity of learning. Engage with students and remain attentive to classroom dynamics responding within the framework of AWS culture, IB standards, and established pedagogy.

Searchlight, New York, NY (remote) May 2016 – February 2022
Account Manager for NY based recruiting firm focused on the digital advertising and technology industries.

Texas State University, San Marcos, TX August 2014 – May 2017
Graduate Assistant and Teacher of Record for composition and literature classes at a university with 35% Latinx student body and an overall minority enrollment of 50%. Planned and executed lessons to support students in acquiring skills in critical thinking, close reading, textual analysis, writing, and revising. Assigned readings that introduced the diversity present in both historical and contemporary texts to balance the canon. Supported a diverse population of freshman students during their transition to college life. Please see following pages for additional detail on classes taught.

Professional Development

Ideas to Action: Anti-Racist Practices in Arts Education, ArtsWA TAT LAB January 2022

Awards, Publications & Conference Proceedings

Creative Works

Published

“The Devil in the Barn” Winner of the 2017 *American Short Fiction* Prize judged by Lauren Groff,
American Short Fiction, Spring 2018 *Notable mention in *Best American Short Stories*, 2019 &
The Pushcart Prize, 2020

“Goats: An Essay” in: *Fourth Genre*, Vol 20.1, January 2018

“The Runner” in: *The McNeese Review*, Vol 53, March 2016

Presented

“A Long War” PCA/ACA Annual Conference, San Diego, CA, April 2017

“Cash Money’s Life of Crime” SWPACA Annual Conference, Albuquerque, NM, February 2017

“Circe Speaks” 21st Century Englishes, Bowling Green University, OH, October 2015

Scholarly Works

Published

“*Inadequate Grave*: A Review” in: *Front Porch Journal*, Issue 33, June 2016

“*The Patron Saint of Ugly*: A Review” in: *Front Porch Journal*, Issue 28, Dec 2014

Presented

“Narrative Style in the 21st Century: Cleaving the Historical Value of Language in the Novel In Merritt
Tierce’s *Love Me Back*” 21st Century Englishes, Bowling Green University, OH, October 2015

University Teaching Experience

Texas State University English Department

Teaching Assistantship: teacher of record for two sections of introductory composition. Responsible for developing syllabus, lesson plans, and rubrics; grading, office hours, and instructional delivery.

ENG 1320: College Writing II

Spring 2017

ENG 1310: College Writing I

Fall 2016

Instructional Assistant: supported lead instructor with instruction, classroom management, communication with students, line grading, analytic grading, and holistic grading.

ENG 3316: Film and Prose Fiction – Jane Austen in Adaptation

Summer 2016

ENG 2310: British Literature Before 1785

Spring 2016

ENG 2320: British Literature Since 1785

Fall 2015

Texas State University Writing Center

Graduate Tutor: Met one-on-one with undergrad and graduate level students to enrich their critical editing skills, grammar, and written communication.

August 2014 – May 2015

Scholarships

C.D. Marshall Scholarship

Fall 2016 – Spring 2017

Competitive scholarship, represented department at community events, organized youth workshops and a public reading.

David Stevens Memorial Scholarship

Fall 2016 – Spring 2017

Literary Community Experience

Reader, <i>The Rumpus</i>	March 2018 – February 2019
Managing Editor, <i>Front Porch Journal</i>	May 2016 – May 2017
MFA Student Reading Coordinator, Texas State University	Fall 2016
Book Reviews Editor, <i>Front Porch Journal</i>	May 2015 – May 2016
Introductions	
Rob Spillman	April 2016
Ben Fountain	October 2015
Adam Johnson	April 2015
Kim Barnes	October 2014

Introduced visiting writers at the Therese Kayser Lindsey Literary Series. Researched, crafted, and presented information about their body of work and critical reception for recorded readings.

<http://frontporchjournal.com/lindsey-video-archives/>

References

Rob Rang, English, Literature, & History Teacher, Mount Tahoma HS
robrang76@yahoo.com
(253)227-3259

Meg Ready, Teaching Artist, WITS Portland
meg.e.griffitts@gmail.com
(971)212-4044

Leda Hayes, Popular Culture Scholar and PhD Candidate, BGSU
lrhayes@bgsu.edu
(360)621-8086

Additional teaching, academic, and creative references available upon request.