

Application Related Information

Application: Application Incomplete
Grad Program Applying To: MES

Iteration Name: 202610_GR_G
Program Name: MES

Recommendation Information

Recommended By: Benji Santos
Recommenders Institution:
Waive Access to Recommendation Ltrs: I choose to waive my right to review this recommendation.
Recommendation Form Submitted: ✓

Recommenders Title:
Contact Name: Michael Mowry
Recommendation Waiver Choice: I choose to waive my right to review this recommendation.
Recommendation Status: Received

Received Date: 01/14/2025 06:44 PM
Recommendation Type: General
Recommendation Entity ID: 1024000121631113

Recommender Assessment: I recommend this applicant.
Recommender Form: Letter of Recommendation
Recommendation Owner: Shalimar Pedersen

Recommender Form Questions

How long have you known applicant:	Applicant ability as self-directed learner:
Time since last contact with applicant:	Applicant as productive member of group:
Relationship with Applicant:	Applicant most significant strengths:
Ability to complete rigorous grad program:	Responsibility/reliability:
Communication Skills - Oral:	Communication skills - written:
Service Orientation-sensitivity/empathy:	Ability to work independently:
Ability to handle stress:	Ability to think critically:
Ability to analyze/problem solve:	Ability to think creatively:
Openness to feedback:	Potential for leadership:
Ability to work in a team:	Personal/professional reflection:

Description Information

Description: Form URL: <https://evergreenstatecollege.radiu>

Other Information

Created Time: 01/14/2025 03:41 PM
Modified Time: 01/14/2025 06:44 PM

Created By: Shalimar Pedersen
Modified By: Josephine Bernier

January 14, 2025

To those on the MES Admissions Team:

I write to extend my ecstatic recommendation for Michael Mowry to join the Master of Environmental Science program at Evergreen State College.

For the 23rd Annual San Diego Asian Film Festival, I appointed Michael to the Print Traffic Coordination Department of Pacific Arts Movement. Michael rose to the challenge of this fast-paced, rigorous work that combines technical expertise and communication across hundreds of filmmakers, distributors, and festival workers. After the festival season came to a close, Michael took the initiative to continue dedicating their time to similar organizations, namely working operations at the Museum of Photographic Arts and becoming multimedia facilities manager at WNDR Museum SD.

Their knack for problem-solving, attention to detail, and earnest curiosity about the world infuses their practice as an individual and fortifies the endeavors of any collaborative unit. It is certain that Michael's presence in the MES program will be enriching. To work with them and know them is a reward.

All my best,
Benji Santos
(they/them)

*NY Local 306 Union Projection Booth Operator
Anthology Film Archives, Maysles Documentary Center,
Director's Guild of America, San Diego Asian Film Festival,
Olympia Film Society*