

MICHELLE A. SADLIER

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EDUCATION

- Master of Arts, Conservation Studies (Historic Buildings), University of York, England, UK 2007
- Graduate Studies, Public Policy, Architecture & Landscape Architecture, University of Washington, Seattle, WA 1999-2008
- Master of Arts for Teachers, English Language & Linguistics, University of Washington, Seattle, WA 1999
- Bachelor of Arts, History & Anthropology (Archaeology), Tulane University, New Orleans, LA 1989
- US Naval Civil Engineer Corps Officers School Training 2022-2024
 - > Advanced Historic Preservation Law (24 hours)
 - > National Environmental Policy Act (NEPA) Application (32 hours)
 - > Environmental Negotiation (32 hours)
 - > Natural Resource Management & Compliance (32 hours)

ENVIRONMENTAL PLANNING EXPERIENCE

HISTORIAN/CULTURAL RESOURCES MANAGER | NAVAL BASE KITSAP & NAVAL MAGAZINE INDIAN ISLAND, Washington 2021 – present

Lead subject matter expert on historic preservation planning, architectural history, and tribal consultation on three-person cultural resources team serving naval installations around the Olympic Peninsula. Duties include:

- Supporting the US Navy's compliance with Section 106 of the National Historic Preservation Act (NHPA), National Environmental Policy Act (NEPA), and other cultural resource protection statutes, regulations, and guidelines by:
 - > Reviewing hundreds of proposed shore facility projects annually at installations for potential environmental effects.
 - > Calling on exceptional relationships with regulatory agency staff, including the Washington State Historic Preservation Officer (SHPO), Tribal Historic Preservation Officers (THPO), and staff at National Park Service (NPS) and Advisory Council on Historic Preservation (ACHP) to achieve concurrence with Navy findings.
 - > Maintaining accurate administrative records in response to retention requirements.
 - > Overseeing the completion and approval of Integrated Cultural Resource Management Plans (ICRMPs) for six major installations.
 - > Reviewing NEPA Categorical Exclusions (CATEXs) prepared by fellow environmental planners at NBK and NMII installations; drafting cultural resources sections of CATEXs.
 - > Reviewing NEPA Environmental Assessments (EAs) and Environmental Impact Statements (EISs) prepared by NAVFAC NW environmental planners.
 - > Leading preparation of Memoranda of Agreement (MOAs) and Programmatic Agreements (PAs) to mitigate adverse effects.
- Providing leadership in the Navy's compliance with Section 110 of the NHPA by:
 - > Conducting survey and analysis of the Navy's historic resources.
 - > Producing technical reports in compliance with federal reporting standards.
 - > Making formal Determinations of Eligibility for listing in the National Register of Historic Places (NRHP).
 - > Preparing Government Estimates and Requests for Proposal for contracted cultural resource surveys to support compliance with the NHPA and NEPA.
 - > Serving as Project Manager and on-the-ground contract point of contact for contracted surveys.
 - > Reviewing contracted work products to ensure satisfaction of regulatory requirements.
- Transmitting critical, sensitive information to internal and external stakeholders by:
 - > Preparing and presenting briefings to senior Navy leadership, including Commanding Officers and the Regional Commander.
 - > Developing and leading cultural resources training for project and construction managers.
 - > Actively cultivating ongoing, productive working relationships with SHPO, THPO, and other regulatory agency staff.
- Example projects include:
 - > **Bremerton Shipyard Waterfront Infrastructure Improvements Environmental Impact Statement (EIS)** – Act as lead cultural resource manager for major overhaul of shipyard infrastructure. Tasks include leading Section 106 of the NHPA consultation with multiple agencies and supporting preparation of Area Development Plan. Coordinate with NEPA Planners to synchronize efforts with EIS timelines. Review all phases of EIS-related work products.
 - > **MOA for Proposed Phase 2 Seismic Upgrades to Building 431 at Bremerton Shipyard** – Prepare all consultation documents for compliance with Section 106 of the NHPA. Coordinate with NEPA Planner on developing the Memorandum for Record. Beginning development of MOA to mitigate adverse effects. Preparing briefings and support papers for the installation Commanding Officer and Regional Commander.

PRINCIPAL ARCHITECTURAL HISTORIAN/OWNER | WOODRUFF ADDITION CONSULTING, LLC, Olympia, Washington 2021 – present
Manage and serve as sole technical expert for private architectural history consulting firm. Commonly provide specialist service to multi-disciplinary environmental teams that support compliance with Section 106 of the NHPA and the Washington State Environmental Policy Act (SEPA). Primary clients are WestLand Resources and Washington Department of Fish and Wildlife (WDFW).

SENIOR ARCHITECTURAL HISTORIAN/HISTORIC PRESERVATION PLANNER | CARDNO, INC., Seattle, Washington 2018 – 2021
Served as sole architectural historian for the Pacific Northwest offices of an international environmental and infrastructure consulting firm:

- Supported public- and private- sector clients in complying with NHPA, NEPA, SEPA, and other local, state, and federal cultural resource protection regulations.
- Served as senior author and technical editor of archaeological and historical resource survey reports.
- Conducted survey and analysis of historic resources, using archives, oral interviews, review of historical documents, and field survey to evaluate individual buildings, structures, sites, districts and landscapes.
- Regularly made recommendations on eligibility for listing in the NRHP.
- Worked with multiple SHPOs, THPOs, and other regulatory agency staff to identify appropriate avoidance and minimization alternatives when applicable.
- Developed MOAs to mitigate adverse effects, including projects for Joint Aquatic Resources Permit Applications (JARPA) with the US Army Corps of Engineers (USACE) as lead agency. Examples include:
 - > *Vigor Shipyards environmental remediation, former Todd Shipyards, Harbor Island, Seattle, WA*, demolition of multiple World War II-era structures to support habitat restoration.
 - > *King County Solid Waste Division environmental remediation at Fisher Flouring Mills, Harbor Island, Seattle, WA*, demolition of 1917 industrial dock to meet terms of a Washington Department of Natural Resources lease agreement.
- Managed project staff, marketing and contract execution.
- Used expert-level knowledge of SOI Standards, recommending appropriate treatments that would avoid or minimize adverse impacts to historic properties.
- Prepared nominations for property listing in the NRHP as well as other registers of historic places, including historic districts, landscapes, and individual buildings. Notable examples are:
 - > *Washington State Fish Hatcheries Multiple Property Designation*, including all WDFW hatcheries dating from 1889 to 1974.
 - > *Marblemount Hatchery Building National Register Nomination*, listing of WWII-era salmon hatchery building, Skagit County.
 - > *Woodstock Farm Natural Register Nomination*, listing of historic farmstead landscape in Bellingham, Whatcom County.

LAND ACQUISITION GRANTS MANAGER & CULTURAL RESOURCES SPECIALIST | WDFW, Olympia, Washington 2018 – 2019
Supported land management mission of the WDFW by overseeing approximately \$50 million in land acquisition grants:

- Responsible for ensuring compliance with the terms of grants from the US Fish and Wildlife Service (USFWS) and other funders.
- Specialized in compliance with NHPA and Executive Order 05-05, including conducting consultation with the SHPO and multiple Tribes on both the acquisitions and the actions funded under grants.
- Scoped cultural resources surveys with land managers, reviewed all consultant reports, and ensured documentation was submitted to funding agencies for regulatory concurrence.
- Worked closely with wildlife area managers and Capital Asset Management Program project managers to prioritize critical projects to ensure that grant funds were spent before contract expiration.

HISTORIC PRESERVATION OFFICER & COMMUNITY PLANNER | CITY OF OLYMPIA, Olympia, Washington 2014 – 2018
Served as historic-preservation and long-range planner in a high-pressure local government environment with political and public scrutiny on controversial projects:

- Used the SOI Standards to evaluate permit applications for hundreds of designated historic properties. Recommended approval or denial of permits with conditions to ensure compliance with municipal code.
- Served as staff liaison to the Olympia Heritage Commission, a citizen advisory board appointed by the Mayor.
- Provided advice to members of the public on interpreting municipal code and SEPA and submitting appropriately documented permit applications.
- Drafted hundreds of formal staff reports and regularly made presentations to City Council, Heritage Commission, and Planning Commission on issues related to historic preservation project review, policy development, and nominations to the local register.
- Reviewed SEPA checklists submitted with development proposals and worked with applicants to ensure completeness.
- Supported Public Works and Parks department project managers in complying with Section 106 of NHPA.
- Worked closely with multiple Tribes to propose new Tribal resource protection ordinances and policies.
- Successfully acquired and managed three federal pass-through grants from SHPO to contract three survey projects including the first-ever archaeological survey of Squaxin Park.
- Managed long-range and neighborhood planning projects: rezones, annexations, sub-area plans, and annual community grants.

ARCHITECTURAL HISTORIAN | JUNIPER ENVIRONMENTAL CONSULTING, Bismarck, North Dakota 2013 – 2014

Serving as Principal Investigator, provided architectural history, archaeology, and project management services:

- Assisted clients with Section 106 of the NHPA compliance, including historic property assessment, evaluation of project effects, management recommendations, and evaluations of eligibility for listing in the NRHP.
- Conducted and led teams performing field surveys, recording pre-contact and historic-period sites and buildings.
- Gathered field data using Global Positioning Software (GPS) devices, generated maps and managed project data using ArcGIS software.
- Drafted and reviewed archaeological and architectural history reports to satisfy regulatory requirements.
- Consulted with SHPOs, THPOs, and federal agencies.

ARCHITECTURAL HISTORIAN/HISTORIC PRESERVATION PLANNER | CARDNO ENTRIX, Inc., Seattle, Washington 2011 – 2013

Provided historic preservation, project management and technical writing services to agency and industry clients at a large environmental consulting firm:

- Worked on multidisciplinary teams to support NHPA and NEPA compliance for public and private sector clients.
- Conducted historical research and site evaluation of historic buildings, structures, districts, and landscapes.
- Gathered field data using GPS devices.
- Assessed historic properties for eligibility for listing in the NRHP.
- Evaluated projects for potential effects on historic properties and recommended measures to avoid, minimize, or mitigate project effects.
- Served as interim community planner for historic preservation at Former Naval Station Puget Sound at Sand Point on behalf of Seattle Parks and Recreation Department, evaluating proposals for development of former military buildings for new uses.

CONSERVATION & DESIGN OFFICER | MAIDSTONE BOROUGH COUNCIL, Maidstone, Kent, United Kingdom 2008 – 2011

Served on a team of environmental community planners on the municipal development management team to review applications on proposed alteration of nationally designated buildings and districts:

- Provided technical historic preservation planning and design guidance on hundreds of projects, using national planning policy to recommend appropriate treatments of historic properties and approval or refusal of each application.
- Worked closely with current planners, long-range planners, architects, elected officials, and other members of the public to provide information and otherwise support the municipal development review process.
- Drafted 5 historic district assessments and management plans.
- Performed annual condition survey of all 41 historic districts in the borough.
- Initiated and managed a program to establish a local register of historic buildings, developing provisional criteria for selection and conducting a pilot survey of the urban area.
- Successfully listed 6 properties on England's national register of historic places.

PREVIOUS CAREER IN ENGLISH LANGUAGE TEACHING & PROGRAM MANAGEMENT

Instructor/Program Manager | English Language Programs, University of Washington, Seattle, WA 1999-2002, 2005-2006, 2007-2008
Assistant Director | Center for International Studies, Tulane University, New Orleans, LA 2004-2005
Program Manager | International Education & Exchange Center, Slovak Academic Information Agency, Bratislava, Slovakia 1993-1995
Instructor | Slovak Technical University, Bratislava, Slovakia 1991-1995

COMMUNITY LEADERSHIP

Board Member, Documentation & Conservation of Modern Movement (docomomo), Western Washington Chapter 2018 – present
Board Member, Olympia Film Society, Olympia, WA 2020 – 2022
Participant, Suquamish Tribe Cultural Resource Protection Summit, Suquamish, WA 2014, 2016, 2022
Presenter, "Public Outreach & Engagement for Historic Preservation" – RevitalizeWashington Conference, Port Townsend, WA 2018
Recipient, City of Olympia Heritage Award for championing underrepresented history, Olympia, WA 2018
Presenter, "Historic Preservation Plans" – National Alliance of Preservation Commissions Forum, Mobile, AL 2016
Presenter, "Evaluating Modernist Architecture" – RevitalizeWashington Conference, Bellingham, WA 2015
Volunteer, Olympia Estuarium Beach Engagement, Olympia, WA 2014
Board Member, Preservation North Dakota 2013
Volunteer, Victorian Society Conservation Casework Team, London, UK 2008
Volunteer, Georgian Group Conservation Casework Team, London, UK 2008
Volunteer, Historic Seattle Preservation Advocacy Program, Seattle, WA 2005 – 2006