

Application Related Information

Application: Application Incomplete
Grad Program Applying To: MES

Iteration Name: 202510_GR_G
Program Name: MES

Recommendation Information

Recommended By: Lyn Tampi
Recommenders Institution: UW Art Club
Waive Access to Recommendation Ltrs: I choose to waive my right to review this recommendation.
Recommendation Form Submitted: ✓

Recommenders Title: Co-President
Contact Name: Max Deschenes
Recommendation Waiver Choice:
Recommendation Status: Received

Received Date: 05/28/2024 06:30 PM
Recommendation Type: General
Recommendation Entity ID: 1024000118348641

Recommender Assessment: I recommend this applicant.
Recommender Form: Letter of Recommendation
Recommendation Owner: Josephine Bernier

Recommender Form Questions

How long have you known applicant:	Applicant ability as self-directed learner:
Time since last contact with applicant:	Applicant as productive member of group:
Relationship with Applicant:	Applicant most significant strengths:
Ability to complete rigorous grad program:	Responsibility/reliability:
Communication Skills - Oral:	Communication skills - written:
Service Orientation-sensitivity/empathy:	Ability to work independently:
Ability to handle stress:	Ability to think critically:
Ability to analyze/problem solve:	Ability to think creatively:
Openness to feedback:	Potential for leadership:
Ability to work in a team:	Personal/professional reflection:

Description Information

Description:

Form URL: <https://evergreenstatecollege.radiu>

Other Information

Created Time: 04/23/2024 01:34 PM
Modified Time: 05/28/2024 06:30 PM

Created By: Josephine Bernier
Modified By: Josephine Bernier

To whom this may concern,

It is my pleasure to strongly recommend Max Deschenes for the Master of Environmental Studies Program at Evergreen.

My name is Lyn Tampi. I worked with Max in the University of Washington's Art Club (also known as Dub's Art Club) as a fellow co-president for the past two years. I have worked in leadership positions for other clubs, but my experience working with fellow leaders was nothing like my experience when working with Max.

During our time together, Max showed a lot of passion for the club, taking on great responsibility despite his busy schedule. For example, I proposed the idea of having the club table at the University of Washington's Maker's Fair, a quarterly art market, which would promote the club's artists while getting some fundraising out of it. At the time, both of us lacked experience in organizing participation in an event such as this, but Max was excited about this idea, stepping up to the plate. He was integral to the planning phases, figuring out how many artists should be featured at the table and how many works each artist could submit as well as helping to solidify what tasks needed to get done with our limited timeline. We divided work amongst the officers to prevent being overwhelmed with planning, academics, and our other responsibilities, and when one of us needed help, he was there for us as support. He took care of gathering the artists' works and setting up the table, as well as the behind-the-scenes task of managing our money. From the club's first maker's fair, the artists made a total of \$550, the club fundraising a solid \$100.

It is not just Max's ability to work well in a collaborative setting that impresses me, but Max has an optimistic attitude, is open-minded to new ideas and can provide input to improve those ideas. Both his collaborative ability and his openness, along with his passion had not only me, but the rest of the officers relying on Max to reach our goals for the club.

I am confident that Max would be a great fit for the Master of Environmental Studies Program at Evergreen. Not only will he bring the skills and experiences you are looking for in an applicant, but his passion for his work, whether it is extracurriculars or academic, makes him an excellent applicant for the program.

If you need more information or specific examples, please do not hesitate to contact me at lyntampi@gmail.com. As a recommendation letter likely only

provides a snapshot of Max's talent and achievements, I would be happy to elaborate further on my time working with him.

Sincerely,

Lyn Tampi