

Application Related Information

Application:	Application Incomplete	Iteration Name:	202410_GR_G
Grad Program Applying To:	MES	Program Name:	MES

Recommendation Information

Recommended By:	Andrew Buchman	Recommenders Title:	Faculty
Recommenders Institution:	The Evergreen State College	Contact Name:	Rebecca Tevebaugh
Waive Access to Recommendation Ltrs:	I do not waive my right to review this recommendation.	Recommendation Waiver Choice:	
Recommendation Form Submitted:	✓	Recommendation Status:	Received
Received Date:	02/28/2023 06:51 PM	Recommender Assessment:	I recommend this applicant without reservation.
Recommendation Type:	General	Recommender Form:	Letter of Recommendation
Recommendation Entity ID:	1024000109088702	Recommendation Owner:	Josephine Bernier

Recommender Form Questions

How long have you known applicant:	Applicant ability as self-directed learner:
Time since last contact with applicant:	Applicant as productive member of group:
Relationship with Applicant:	Applicant most significant strengths:
Ability to complete rigorous grad program:	Responsibility/reliability:
Communication Skills - Oral:	Communication skills - written:
Service Orientation-sensitivity/empathy:	Ability to work independently:
Ability to handle stress:	Ability to think critically:
Ability to analyze/problem solve:	Ability to think creatively:
Openness to feedback:	Potential for leadership:
Ability to work in a team:	Personal/professional reflection:

Description Information

Description:	Form URL:	https://evergreenstatecollege.radius
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Other Information

Created Time:	02/16/2023 11:49 AM	Created By:	Josephine Bernier
Modified Time:	02/28/2023 06:51 PM	Modified By:	Josephine Bernier



25 February 2023

To: Evergreen's MES graduate program

Re: Letter of Recommendation for **Rebecca "Hue" Tevebaugh**

To the Committee, Greetings:

I got to know Rebecca (who goes by the name Hue) well last year in the academic program “Advanced Studies in Music and Humanities.” Hue was an exceptionally frank, energetic, independent student. Hue's small groups worked overtime to produce exceptional creative projects including a short film. Hue also produced a highly competent, fascinating research paper focused on music as a medium for messages around social change.

Hue is well-organized, frank and focused in her self-assessments: an individual of creativity and character. Hue combines love of learning with a genuine concern for real people’s problems. Hue has a sense of curiosity, a commitment to learning, energy, and creativity. Hue's contributions to class discussions, written work, and research were all been notable for seriousness, consistency, and sensitivity to contemporary political and social issues.

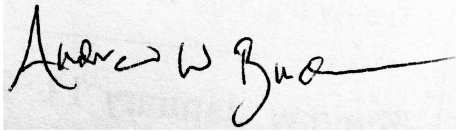
Hue pursued individual projects in performance and a major paper on a fascinating topic, music and social change, entitled "Music as Activism," with a bibliography incorporating sixty-one diverse, relevant sources. Although injuries prevented Hue from doing as much dance as planned, another opportunity arose: a major role in a 10-minute-long independent film with the playful, appropriately postmodern title "Hey Man, Where's My Dab Pen? An Attempted Film."

Hue has performed extensively in theatrical and dance productions at Evergreen and elsewhere. Hue also contributed behind the camera, advising on set designs and locations, including a tricky night shoot in a primeval forest. Hue played a swaggering athletic intellectual modeled loosely on Indiana Jones with panache, great diction, and focus. Hue also evoked the best acting from the rest of the cast in the scenes they shared -- a sign of the kind of ensemble experience Hue brought to this project.

Hue's final paper was remarkable. In 9,000 wide-ranging and thoughtful words Hue provided a rich survey of how music can help change social values and foment political change. Hue pulled together evidence from a wide range of sources including literature and philosophy as well as exciting musical examples. Indeed, Hue discussed a exhilarating variety of musics, ranging from emblematic examples of veiled cultural resistance like African-American antebellum slave songs to subtly subversive songs by mainstream artists such as Miley Cyrus, and overt political statements by artists such as the duo Rising Appalachia and the collaborative hiphop artist Bambú. Many of these songs were intriguing in formal dimensions as well as narrative content.

While I can't speak directly to Hue's work in environmental studies or public policy, I can attest that Hue is a gifted communicator, a quick study, and an exceptionally confident and outgoing personality.. It was a pleasure getting to know Hue's work, discussing it along the way to its completion, and watching it grow so impressively in scope over a brief ten week period last year. Hue's industry and self-discipline bode well for graduate studies in any field.

Sincerely,

A handwritten signature in black ink, reading "Andrew W. Buchman". The signature is fluid and cursive, with a long horizontal stroke extending from the end.

Andrew Buchman, Member of the Faculty

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