



Berklee

1140 Boylston Street, Boston, Massachusetts 02215 • 617 266-1400
ACCREDITED: NEW ENGLAND ASSOCIATION OF SCHOOLS AND COLLEGES



Undergraduate Transcript

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ID.: 0417308
SSN: XXX-XX-1262
DOB: 06/15/1989

Conferred: BM - Bachelor of Music
Major(s): SONG - Songwriting
Honors: CUMM - Cum Laude

Conferral Date: 08/2012

Course	Title	Crds	Source	Course	Title	Crds	Source
Transfer Credit: 11.00				LHUM-200	Liberal Arts Elective	3.00	Transfer
GE-200	General Elective	2.00	Transfer	LSOC-211	General Psychology	3.00	Transfer
LAHS-231	History of Art 1	3.00	Transfer				

2007FA 4 Year Degree in Undeclared

Course	Title	Gr	Att	Cmpl
ENVC-111-017	Rhythm Section Grooves for Vce	A-	1.0	1.0
ET-111-3A	Ear Training 1	C+	3.0	3.0
HR-111-3B	Harmony 1	A	2.0	2.0
ILVC-121-013	Styles Lab-Pop/Rock/Country	A-	0.5	0.5
ILVC-281-011	Perf Skills/Background Singer	B	0.5	0.5
LCOR-111-002	College Wrting 1: Struct/Style	A-	3.0	3.0
MTEC-111-3D	Introduction to Music Tech	A	2.0	2.0
PIVC-111-0172	Private Instruction - Voice 1	B+	2.0	2.0
PW-110-3A	Writing Skills	B-	2.0	2.0

CGPA: 3.32 CMPL: 16.00 TGPA: 3.32 16.0 16.0

2009FA 4 Year Degree in Songwriting

Course	Title	Gr	Att	Cmpl
CM-211-009	Tonal Harmony & Composition 1	B+	2.0	2.0
COND-211-005	Conducting 1	B+	1.0	1.0
CP-211-012	Tonal Counterpoint 1	A-	2.0	2.0
ENVC-371-002	Vocal Recording Ensembles	A	1.0	1.0
ILVC-331-001	Advanced Vocal Perf Lab 1	A-	1.0	1.0
PIPN-101-0172	Private Instruction - Piano	A	2.0	2.0
SW-231-002	Arranging for Songwriters	A	2.0	2.0
SW-241-001	Survey of Popular Song Styles	B+	2.0	2.0
SW-321-002	Advanced Lyric Writing	A-	2.0	2.0
SW-335-001	The Business of Songwriting	A	2.0	2.0

Dean's List CGPA: 3.26 CMPL: 78.00 TGPA: 3.71 17.0 17.0

2008SP 4 Year Degree in Undeclared

Course	Title	Gr	Att	Cmpl
AR-111-039	Arranging 1	B+	2.0	2.0
ENSB-329-001	Country Music Ensemble	A	1.0	1.0
ET-112-004	Ear Training 2	B-	3.0	3.0
HR-112-024	Harmony 2	C+	2.0	2.0
ILVC-110-002	Elements of Vocal Technique	A-	1.0	1.0
ILVC-111-004	Vocal Sight Reading Techs 1	C+	0.5	0.5
ILVC-375-002	Adv Perf Skills Bckgrnd Singer	C-	0.5	0.5
ISKB-211-017	Basic Keyboard Techniques 1	B	1.0	1.0
PIVC-112-0597	Private Instruction - Voice 2	A	2.0	2.0
SW-221-005	Lyric Writing 1	B+	2.0	2.0

CGPA: 3.21 CMPL: 31.00 TGPA: 3.11 15.0 15.0

2010SP 4 Year Degree in Songwriting

Course	Title	Gr	Att	Cmpl
CM-212-017	Tonal Harmony & Composition 2	B	2.0	2.0
COND-212-021	Conducting 2	B	1.0	1.0
CP-212-004	Tonal Two-Part Canon & Invent	A-	2.0	2.0
CW-218-002	Jingle Writing	A	2.0	2.0
LENG-331-001	Creative Writing: Poetry 1	A	3.0	3.0
LHAN-211-001	History of Western Music 1	A	2.0	2.0
PIPN-101-0166	Private Instruction - Piano	A	2.0	2.0
PST-351-001	Stage Performance Techniques 1	A-	2.0	2.0

Dean's List CGPA: 3.35 CMPL: 94.00 TGPA: 3.74 16.0 16.0

2008FA 4 Year Degree in Songwriting

Course	Title	Gr	Att	Cmpl
ET-211-020	Ear Training 3	C	2.0	2.0
HR-211-012	Harmony 3	C	2.0	2.0
ISKB-212-010	Basic Keyboard Techniques 2	B	1.0	1.0
LCOR-112-006	Portable Lives	B	3.0	3.0
PIVC-211-0086	Private Instruction - Voice 3	B+	2.0	2.0
PSH-250-001	Yoga for Musicians 1	W	1.0	0.0
PW-161-004	Tech Tools for the Writer	B+	2.0	2.0
SW-211-003	Songwriting 1	A	2.0	2.0

CGPA: 3.13 CMPL: 45.00 TGPA: 2.94 15.0 14.0

2010SU 4 Year Degree in Songwriting

Course	Title	Gr	Att	Cmpl
LAHS-233-004	Art of Egypt	B+	3.0	3.0
LHAN-212-002	History of Western Music 2	B+	2.0	2.0
LHAN-222-001	History of Rock Music	A	2.0	2.0
LMSC-221-002	Health and Wellness	A-	3.0	3.0
PW-151-001	Int to Desktop/Digital Audio 1	W	2.0	0.0
SW-325-001	The Music of John Lennon	W	2.0	0.0
SW-361-001	Song Demo Production Technique	A	2.0	2.0
SW-371-001	Singer/Songwriter Workshop	A	2.0	2.0
SW-498-015	Directed Study in Songwriting	A	2.0	2.0

Dean's List CGPA: 3.40 CMPL: 110.00 TGPA: 3.73 20.0 16.0

2009SP 4 Year Degree in Songwriting

Course	Title	Gr	Att	Cmpl
ET-212-007	Ear Training 4	B-	2.0	2.0
HR-212-010	Harmony 4	C	2.0	2.0
LCOR-214-001	Modern History of the Americas	B	3.0	3.0
LCOR-223-002	History of Intrnl Human Rights	B	3.0	3.0
PIVC-212-0144	Private Instruction - Voice 4	A-	2.0	2.0
SW-212-004	Songwriting 2	A	2.0	2.0
SW-222-004	Lyric Writing 2	A	2.0	2.0

CGPA: 3.14 CMPL: 61.00 TGPA: 3.18 16.0 16.0

Cumulative Totals

Credits Attempted: 115.0 Credits Completed: 110.0 CGPA: 3.40
Transfer/Awarded Credit: 11.0 Total Credits: 121.0

This official transcript must bear a signature and watermark. It does not require a raised seal. This student is in good standing unless otherwise noted.

REGISTRAR

Accreditation: Berklee College of Music has been continuously accredited by the New England Commission of Higher Education (NECHE), formerly known as New England Association of Schools and Colleges (NEASC), Commission on Institutions of Higher Education (CIHE), since 1973. Berklee College of Music was formerly named Schillinger House (1945–1953) and Berklee School of Music (1954–1969). Prior to merging with Berklee in June 2016, Boston Conservatory at Berklee was named The Boston Conservatory. The Boston Conservatory was separately accredited by NEASC from 1968 until the 2016 merger.

Academic Calendar: The academic year consists of a fall and spring semester with an optional summer semester.

Unit of Credit: For lecture and discussion courses, students generally earn one course credit for every 15 class contact hours. For lecture and discussion courses, there is the expectation that one hour of class time per week requires two hours of outside class work each week.

For most ensembles and instrumental labs, students earn one hour of credit for every 30 hours of in-class time, or one credit for two contact hours each week.

Private instruction is delivered as a 2-credit, 1-hour per week course, or as a 1-credit, 30-minute per week course. Private instruction requires significant weekly expectations regarding practice time and study outside of class.

Grading system:

LETTER GRADE	GRADE POINT EQUIVALENT
A (excellent)	4.00
A-	3.70
B+	3.30
B (good)	3.00
B-	2.70
C+	2.30
C (satisfactory)	2.00
C-	1.70
D (poor)	1.00
F (failure)	0.00
IF (incomplete/failure)	0.00

Grades Not Averaged into Grade Point Average (GPA):

W	Withdrawn
P	Pass
I	Course requirements not completed
NA	Not averaged (Grade pending due to special circumstances)
NC	No Credit
NG	No Grade Submitted

How the Grade Point Average is Calculated: Each letter grade has a grade point equivalent as listed. To calculate the GPA, multiply each

grade point equivalent by the number of credits for each class, total all products, and divide by the number of credits from all graded courses.

Graduation Honors: Students with a final GPA upon graduating that falls within the range listed as follows have earned the corresponding honor.

HONOR	CUMULATIVE GRADE AVERAGE	
	<i>Prior to Sept. 2013</i>	<i>Effective Sept. 2013</i>
Summa Cum Laude	3.80 – 4.00	3.85 – 4.00
Magna Cum Laude	3.60 – 3.79	3.70 – 3.84
Cum Laude	3.40 – 3.59	3.50 – 3.69

Dean's List: Students are placed on the dean's list each semester for meeting the following criteria based on grades collected by week two of the subsequent semester:

1. Students must achieve a minimum GPA of 3.50, regardless of credit load.
2. No grade may be lower than 'B', and no grade of Incomplete ('I') or Withdrawal ('W').

Dean's list designation is not indicated for terms prior to fall 1999.

Berklee College of Music does not rank students.

Repeated Courses Policy: Students may enroll in a course for a second or subsequent time. Only the highest grade will be computed into the cumulative grade point average. By repeating courses, the credit earned is not applicable toward graduation. The other instances of the courses are designated by the letter "R" (replaced) and will remain on the student's record, while the grades earned will be calculate in the semester GPA.

The Repeated Course Policy does not apply to ensembles, instrumental labs, and unlevleed private instruction.

Course Numbering: With few exceptions, courses taken as of Summer 1999 are numbered as follows:

100	1 st Year
200	2 nd Year
300	3 rd Year
400	4 th Year

Course numbering prior to summer 1999 did not define the level of the course.

Programs of Study: Berklee College has three undergraduate programs of study: a 4-Year Bachelor of Music degree (requiring 120 credits or above); a 4-Year Professional Diploma (requiring 96 credits); and a 2-Year Artist Diploma (requiring 48 credits). Double majors typically require an additional 30 credits. Berklee also offers a program for non-matriculated attendance during the summer.