

#### Application Related Information

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Application:	Application Verified	Iteration Name:	202410_GR_G
Grad Program Applying To:	MES	Program Name:	MES

#### Recommendation Information

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Recommended By:	Audrey Henley	Recommenders Title:	Executive Director
Recommenders Institution:	Olympia Film Society	Contact Name:	Gregory Bortnichak
Waive Access to Recommendation Ltrs:	I choose to waive my right to review this recommendation.	Recommendation Waiver Choice:	
Recommendation Form Submitted:	✓	Recommendation Status:	Received
Received Date:	03/13/2023 11:03 AM	Recommender Assessment:	I recommend this applicant without reservation.
Recommendation Type:	General	Recommender Form:	Letter of Recommendation
Recommendation Entity ID:	1024000108955264	Recommendation Owner:	Josephine Bernier

#### Recommender Form Questions

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How long have you known applicant:	Applicant ability as self-directed learner:
Time since last contact with applicant:	Applicant as productive member of group:
Relationship with Applicant:	Applicant most significant strengths:
Ability to complete rigorous grad program:	Responsibility/reliability:
Communication Skills - Oral:	Communication skills - written:
Service Orientation-sensitivity/empathy:	Ability to work independently:
Ability to handle stress:	Ability to think critically:
Ability to analyze/problem solve:	Ability to think creatively:
Openness to feedback:	Potential for leadership:
Ability to work in a team:	Personal/professional reflection:

#### Description Information

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Description:	Form URL:	<a href="https://evergreenstatecollege.radiu">https://evergreenstatecollege.radiu</a>
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#### Other Information

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Created Time:	01/18/2023 03:41 PM	Created By:	Josephine Bernier
Modified Time:	03/13/2023 11:03 AM	Modified By:	Josephine Bernier



# FILM • MUSIC • ART AT THE HISTORIC CAPITOL THEATER

416 WASHINGTON STREET SE #208  
OLYMPIA, WA 98501  
360-754-6670  
WWW.OLYMPIAFILMSOCIETY.ORG

March 12, 2023

Dear Evergreen Admissions Council,

I am pleased to work alongside Greg Bortnichak, our Production Manager for the Olympia Film Society. Greg's role requires giving clear written and verbal tactics to many involved in producing over 50 concerts and events annually at the Capitol Theater. His communication topics range from technical information involving audio and lighting equipment and software directions to organizing large groups of people via email and in life to streamline, organize, and plan all details needed to produce live concerts. Greg reviews technical contacts, riders, stage, and lighting designs to determine what will and will not work on our stage. Greg reviews and studies all aspects of the event, from load-in times, equipment and how much, how many people are needed to safely and properly operate, rehearsal times, loading and unloading, and getting the show started and ended on time and within budget. This role also requires reasoning, digesting enormous amounts of information, strong communication, and listening to others. Greg is working on a significant project to re-outfit the Capitol Theater with new audio and lighting systems. He assessed and researched what needed improvements, created an extensive budget, proposed his findings, procured equipment and software, and is now in the beginning stages of installation and operations.

Greg excels in his role as Production Manager. He juggles and delegates many tasks, conversations, essential data, and budgets efficiently and with a positive, fun, supportive attitude. His excellence has moved mountains at the theater and helped our organization accomplish our lofty technical goals and care of an iconic 100 year old stage.

I absolutely recommend Greg Bortnichak and I look forward to supporting Greg's academic future at Evergreen State College.

Sincerely,

Audrey M. Henley, Executive Director  
Olympia Film Society

*To present film, music, and art  
that engages our community,  
encourages volunteerism and  
ensures preservation of the  
Capitol Theater.*

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