

GREGORY E. BORTNICHAK
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SUMMARY

- Skilled leader and educator capable of excelling in both autonomous and collaborative work environments
- Published author and composer
- Diverse work and personal experience
- Superior written and oral communications skills
- Personable, patient, and adept with people of all ages and ilks
- Well-traveled, worldly, and well-versed in a vast array of academic subjects
- Dedicated and diligent worker with excellent follow-through on long-term projects
- Confident and composed, personally and professionally

EDUCATION

Goucher College, Baltimore, MD, 2008

Bachelor of Arts, Women's Studies

Honors: Global Citizens Scholarship, Julia Roberts Research Prize

CURRENT EMPLOYMENT

Olympia Film Society

Production Manager, March 2022 - Present

- Ascertain and fulfill all technical needs for live music and special events at Olympia's historic Capitol Theater
- Review tech riders to supply visiting talent with all necessary equipment to meet their production needs
- Fulfill all artist hospitality requests
- Act as in-house sound engineer and lighting tech as needed
- Manage a team of roughly ten sound engineers and stage hands, including hiring, scheduling, and termination
- Oversee and interface a team of roughly twelve security volunteers to meet specific security demands of visiting artists
- Interface with the City of Olympia for necessary permits
- Oversee and maintain theater electrical, audio, and lighting systems
- Assist with programming live music calendar as needed
- Act as liaison between artist and theater staff
- Maintain positive relationships between artists and Film Society

McCoy's Tavern

Booking and Promotion Manager, June 2022 - Present

- Book talent and manage calendar for popular midsize Olympia music venue
- Hire and schedule all in-house sound engineers
- Promote events online
- Run house sound and lights as needed

Freelance Cellist, US & Abroad

1998 - Present

- Compose, perform, and record original arrangements for solo cello & small ensembles
- Teach cello lessons privately and in workshop settings
- Book, manage, and promote performances throughout the US and Canada from 2007 - Present (200+ performances annually between 2014 and 2018) with original projects: Teach Me Equals, Sparta Philharmonic, and as solo artist under Gregory Bortnichak.

- Oversee independent release of original recorded work
- Work with a wide range of artists spanning diverse musical genres to provide session work, live accompaniment, and tour support as cellist
- Maintain personal website & social media
- Engineer / mix audio recordings and live sound
- Recording / composing credits include internationally acclaimed records and numerous television and radio broadcasts, with a focus on composition for live dance and theater
- Collaboration highlights include Circa Survive, Buddy Wakefield, Metal Hearts (Suicide Squeeze artist), HeadShy (members of Portishead, Massive Attack), Delicate Steve, and RedRumsey (feat. Vern from Unwound), and Brandon Vedder (for film screenings of *In Pursuit of Silence* at the Sarasota Film Festival).
- Currently completing seven-year project of arranging and recording the orchestral works of Richard Wagner for solo electric cello (first ever to adapt these scores for a solo instrument other than piano)

RELEVANT EXPERIENCE:

Aark Wildlife Education and Rehabilitation Center, Chalfont PA

Volunteer, 2019 - 2022

- Provided preliminary medical assistance to injured wild animals
- Performed capture and transport for potentially dangerous wild animals
- Maintained high standards of care and cleanliness with at-risk birds, mammals, and reptiles
- Facilitated proper intake and triage of injured, orphaned, and/ or habituated wild animals
- Oversaw call center and in-person drop off (giving practical advice and emotional support to people faced with animals in pain)
- Ensured proper Covid and Rabies protocols are adhered to and that both animals and people are held to the highest degree of safety standards at all times
- Cataloged and reported medical anomalies in specific animal populations as well as any illegal human activity impacting native fauna to supervisor

Sarasota Film Festival, Sarasota, FL

Program Operations Director (final title, prev. Operations Manager), March 2012 – April 2019

- Curated film programs featuring over 300 narrative, documentary, and short films from 60+ countries
- Oversaw all official Festival literature (including Festival Program Guide)
- Maintained relationships with distributors to acquire films and talent
- Conducted filmmaker Q&A's, film introductions, and panel discussions
- Designed topical side-bars and accompanying panels (ex: "Women's Comedic Voices", "Redefining Manhood", "Musings on Musicians", "Environment, Science, and Sustainability", etc.)
- Gave television, radio, and print interviews representing the Festival and program to the public
- Worked closely with filmmakers, distributors, agents, PR, and Guest Services to coordinate visiting talent accompanying screenings (ex: Academy Award winning director Barbara Kopple, nominees Bing Liu and Rachel Weisz, Bo Burnham, Rory Kennedy, Nick Bollettieri, etc.)
- Led annual staff and volunteer program debriefing
- Oversaw a team of approximately 30 individual ticketing agents and 200 volunteers to ensure successful operation of film festival box office
- Coordinated amongst department heads to develop annual promotional, ticketing, and fundraising strategies
- Oversaw print traffic, projection, tech, and HR departments
- Acted as ground-manager and point-person for all staff, artists, and customers of the Sarasota Film Festival
- Led *Veteran's Filmmaking Academy* in its inaugural year (2017) with a team of four US military veterans
- Worked with social media manager to promote screenings, parties, and special events online
- Proficient with Agile Ticketing Solutions software to track and manage all ticket sales
- Utilized AirTable to manage the scheduling of all films and filmmaker Q&A sessions

- Created Festival Style Guide and Contractor Handbook

Audubon Society of the North Woods (Sandstone, MN)

Camp Counsellor, Summers 2001 - 2003

- Worked alongside ecologists and educators with youth from across the US at an ecology-focused summer camp
- Facilitated nature hikes, bird-watching, caving, orienteering, sustainable arts and crafts projects, canoeing, and basic water sample collections in diverse ecosystems throughout northern Minnesota
- Ensured the safety and well-being of youths aged 10 - 16

PAST EMPLOYMENT

Hewn Spirits Distillery, Peddler's Village PA

Mixologist/ Bartender, 2019 - 2022

- Conversed with discerning public about high-end, traditional craft spirits
- Invented cocktail recipes for year-round and seasonal menus
- Trained new employees on proper mixing techniques, customer service, POS system, Covid protocol, cleanliness standards, cash handling, etc.
- Served patrons in organized, friendly, and timely manner despite long lines and wait times

Art & Fable Puzzle Co., Doylestown PA

Warehouse Manager, Creative Content Writer, 2020 - 2022

- Oversaw all incoming and outgoing shipments and storage of industry-leading jigsaw puzzles
- Provided logistical support for smooth delivery and receipt of product
- Built and lead teams of contractors (8-12 on average) to ensure safe handling and meticulous organization of inventory
- Composed artist bios
- Generated creative copy for marketing and branding
- Acted as point-person for all customer service concerns

Just Right Productions, Seattle, WA

Stagehand, 2015 - 2019

- Worked collaboratively to build stages and sets for large-scale music, sporting, and theatrical events throughout Pacific Northwest
- Ran live feed cameras of performers as needed
- Cleared stage between acts & prepared props for upcoming scenes
- Ran spotlights
- Utilized multi-frequency radios to coordinate amongst team leaders
- Coordinated with artist / creative management to ensure smooth run of show

Goucher College Special Collections, Baltimore MD

Archivist, Summer 2009

- Identified and cataloged rare books, manuscripts, audio recordings, and ephemera

Philadelphia Weekly

Marketing Assistant, Fall 2008 - Spring 2009

- Fulfilled hands-on execution of marketing strategies online and on the ground for popular "Alt Weekly" newspaper in Philadelphia, PA

Goucher College Summer Arts Camp, Baltimore MD

Counselor/ Cello Instructor/ Improvisation for Dance Instructor, Summers 2007-2009

- Worked with children ages 12-18 to develop skills and deepen appreciation for music and dance

Goucher College Writing Center, Baltimore, MD

Writing Tutor, 2005 – 2008

- Worked with college students to develop academic and creative writing skills. Published “Why It Hurts to Write: An Analysis of Pain in the Writing Process” in *Verge* (2006) as job-specific research to assist students with problems commonly associated with writing, which won the Julia Rogers Research Prize in 2006

ADDITIONAL WORK EXPERIENCE (WRITING):

***Savage Henry* (print & online)**

Music Critic, Summer 2018 - Present

- Write humorous reviews for upcoming rock and pop releases

***The Observer / This Week In Sarasota* (online)**

Feature writer/ culture contributor, specializing in classical music and opera, Jan. 2013 - April 2014.

- Wrote features on noteworthy upcoming productions at the Sarasota Opera in the interest of bringing a wider, more diverse audience to the opera
- Conducted, composed, and published interviews with artists and composers such as Carlisle Floyd, Michael Hendrick, and Sean Anderson.

***Out In Jersey* (print)**

Feature Writer, Summer 2004 – Fall 2005, Summer 2008 - 2010

- Performed interviews with notable politicians such as former Governor Jon Corzine and U.S. Rep. Barney Frank to sensitively compose articles tackling prevalent issues in the GLBTQIA community

Men Speak Out: Views on Gender, Sex, and Power (Shira Tarrant / Routledge, 2008)

Contributing Author: “The Starbucks Intervention”

- Essay on male feminist practice in day-to-day life which has been reprinted in *Voice Male Magazine*, excerpted in Men and Feminism (Seal Press), and is required reading in many US gender studies 101 classes